



Giving Blood
Open your veins and your heart to donate blood

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Womens Lacrosse Conquers Mid-West
Undefeated season ends in regional championship

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VOLUME 64 · ISSUE 8

SHAKERITE

SHAKER HEIGHTS HIGH SCHOOL · 15911 ALDERSYDE DRIVE · SHAKER HEIGHTS, OHIO 44120

JUNE 1, 1994

Advisory Board discusses issues affecting teens

Twenty-two students from local public and private high schools are members of the recently formed Shaker Heights Teen Advisory Council, created by the Youth Center.

They address issues of concern to Shaker's teens according to junior member Kevin Brooks.

The group meets approximately every three weeks to plan and discuss ideas for more youth-oriented activities in Shaker. At their first meeting two months ago they targeted four specific issues: more school activities, cultural diversity, opportunities for community service, and more community activities for teens.

"In only a few meetings we've accomplished a lot, and I'm hopeful that we'll have a positive impact on the community," freshman member Erica Labovitz said.

Mayor Patricia Mearns was instrumental in the formation of the group, according to Youth Center director Laura Pokorny.

"The Mayor felt there was a need for teens in the community to voice their opinion, and requested that the council be created," Pokorny said.

A June 14 trip to Cedar Point has been planned as the group's first activity.

—Louise Burton

Activity fee to be raised in '94-'95

Student activity fees will be increasing from \$5 per year to \$10 per year beginning next year, after remaining constant for over a decade, according to accounting specialist, Jereline Ward.

Costs have gone up this year because of several economic factors such as inflation. This fee covers various student activities and clubs depending on which are deemed to need the money most by the Board of Education.

"The student activity fee has gone up this year because all of the various student activities and clubs' costs have gone up," principal A. Jack Rumbaugh said.

For all students whose fees are not paid by the end of this year, all fees will be at the \$10 level.

—Tom McGill

Community task force advocates no-smoking policy for teachers

BY SCOTT FULLER

Staff Reporter

It lurks, hidden, in the darkest teachers' lounges. It hides deep among the stalls of the bathroom. It stalks outside. Everywhere it goes, its furious enemies follow it persistently, feverishly despising it at every moment and wishing it would just disappear and never return.

The opponents of smoke have had enough, so they are preparing to battle it, hoping to banish its existence from the district once and for all.

The Community Task Force on Tobacco, Alcohol and Other Drugs is the leader in the fight against smoking. The task force is made up of community representatives from the Center for Housing and Community Life, the Police Department, the Shaker Heights Youth Center, Shaker Parents Aware, and both public and private schools according to the May/June issue of *Shaker Magazine*.

These individuals hope to end all smoking not only for students, as it is supposed to be now, but for employees as well, by getting a law passed that will prohibit teachers from smoking on school grounds. One major obstacle in this battle is within teachers' contracts, which say that they are permitted to smoke in designated areas.

Principal A. Jack Rumbaugh, who said he is strongly in favor of the no-smoking ban, is not concerned about the setback, and he insists that he is going to tackle this part of the contract head on. Although Ohio state law outlaws smoking in public buildings, schools are not considered public buildings.

Teachers seem undecided about a possible smoking ban.

"I don't think smoking should be allowed in a public building. Especially around youth," science teacher Joseph Marenck said. "Second-hand smoke is almost as bad for you as if you smoke. When I walk into a teachers' lounge, and it reeks, it infringes on my health."

Junior Adam Stein also cited health reasons for supporting a ban.

"I feel that school should be a safe place for students," Stein said. "Since students can't smoke legally, then teachers shouldn't be allowed to smoke during the school day either."

Math teacher Dennis Hogue, although a smoker, is also in favor of the ban.

"I am a smoker. But I am also a believer that you can't have rules for one group of people and not another," Hogue said. "The last time I smoked in this



GOING UP IN SMOKE. Proposed changes in high school policy could mean teachers as well as students will be forced to light up off school grounds.

Shakerite photo by Larry Larson

building was 15 years ago when students could smoke outside the egress. When they changed the rule, and students couldn't smoke anymore, I didn't either."

Others have completely different views.

English teacher Carol Van Valkenburg said teachers deserve more privileges than students.

"To say it's not fair to the students is wrong. I don't like smoking, but other teachers can go smoke in their rooms if they want as long as I don't have to smell it," Van Valkenburg said.

Freshman Will Eadie agreed with Van Valkenburg.

"Smoking by teachers should be allowed, but only in the lounges," Eadie said. "As for students who think they should be allowed to smoke on school grounds, grow up, it's the law."

Assistant principal Isaac Smith agreed that it is not unfair to students, and also pointed out that state law prohibits the sale of tobacco to people under the age of 18.

"A lot of [the people who are in favor of the ban] are hypocrites, because they are ex-smokers," assistant principal Isaac Smith said. "I applaud them for quitting, but they need to respect the laws we have right now. If the law is changed, then I will have to respect it. I'll just go have a smoke at home. But it's like a pendulum: it goes one way and then it comes right back again."

Some students disagree with Smith about the school's smoking policy.

"Students should be allowed to smoke on school grounds, because it's not hurting anyone except themselves," junior Kelly Czyzak said.

New club made to help visually impaired students

Resonance, a club for visually impaired students, was started this year as a support group for students with special needs. Three students from the high school belong to the group, but a student from the middle school and a student from Cleveland are also members. According to adviser Sheree Ricketts, Resonance is one of the few clubs of its kind in the state. The club recently sold T-shirts to raise money which they are planning on using for a trip to a school for the visually impaired or to donate to a group for disabled children.

AIDS discussed in classes in recognition of Awareness Week

BY ANGELICA ELLIOT
Staff Reporter

AIDS Awareness Week was held May 9-13. The goal of the week was to promote education and awareness concerning the AIDS virus. Art department head, Jim Hoffman, planned the week to parallel the Space Gallery's art presentation about AIDS.

During this week, faculty members were asked to take one period to teach their students about the AIDS epidemic. Unfortunately, the week did not come together as was originally planned. Some teachers found it difficult to participate in the project.

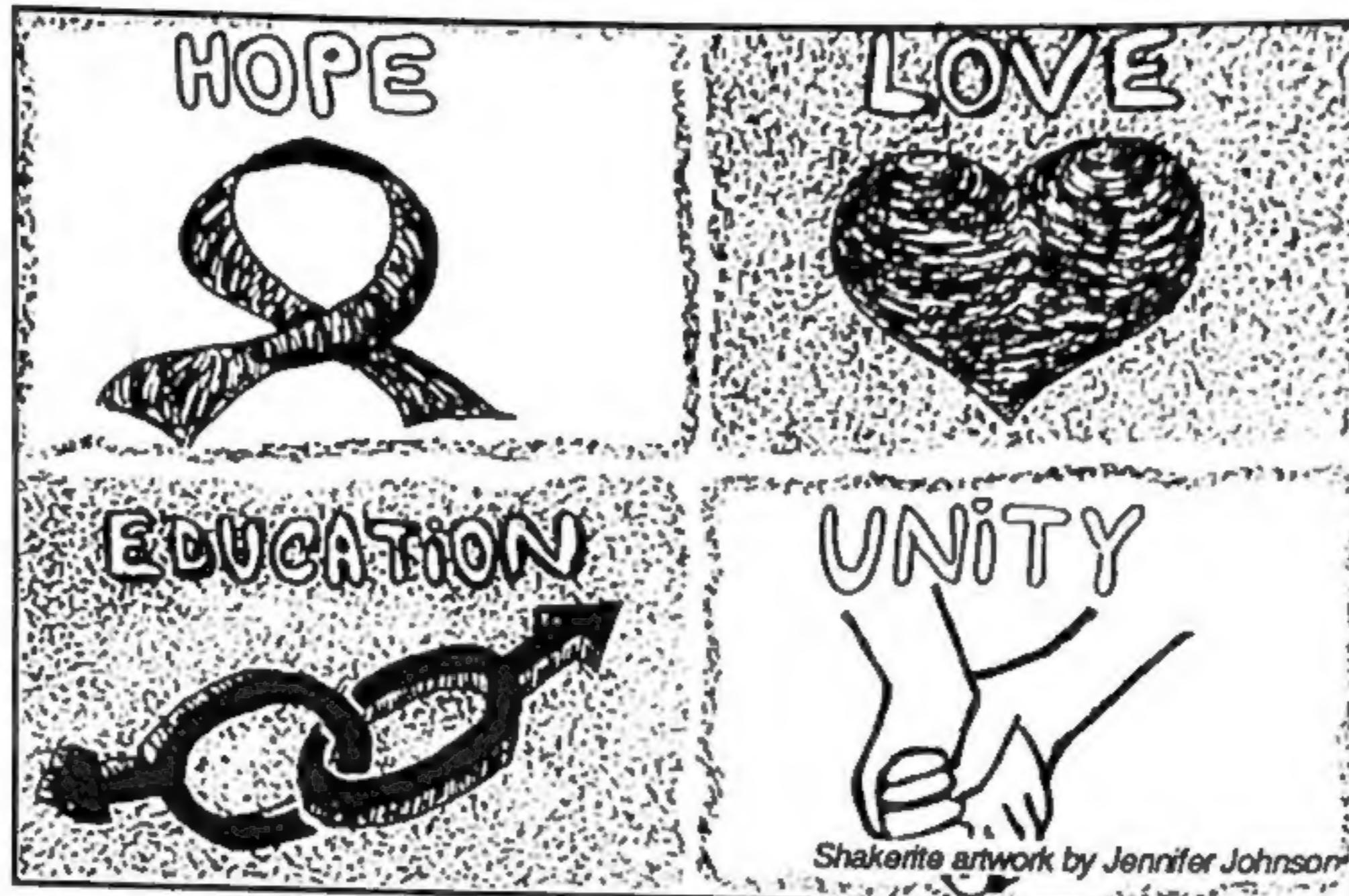
"I did bring up the subject and what I found was there were so many misconceptions that I spent most of the time clearing them up," U.S. History teacher Rhona Pessel said.

There were also problems with time and organization according to some teachers.

"I thought the idea was excellent, but the staff wasn't really able to work together on it," health teacher Christine Matta said.

A few teachers, including Matta, were able to participate in the week and educate their students on AIDS.

Health classes took a week to study the disease in addition to viewing a video on AIDS. The classes usually have an AIDS patient come in and speak to classes,



but that was not possible this year.

According to McIntyre, the program his class ran concerning AIDS was positive. McIntyre had his students make presentations in the form of public service announcements. He felt that this allowed students to get a lot of factual information on AIDS.

"What we did in our class went well. There is always room to do more," McIntyre said.

McIntyre suggested maybe holding an assembly for the student body concerning the disease.

"I wouldn't mind being a part of developing a schoolwide assembly on

AIDS," McIntyre said.

Principal A. Jack Rumbaugh said that an assembly was not held because it is very hard to have an assembly for every awareness week.

"I hope we spent a sufficient amount of time on AIDS in the health classes and other areas. I don't think you can ever do enough," Rumbaugh said.

Michael Milligan, an artist who is infected with AIDS, came to the high school and spoke about the disease to Hoffman's art classes. He then wrote about this experience in the magazine *Dialogue* which is about arts in the Midwest.

Youth Ending Hunger holds annual walk at Cleveland State University

BY THOMAS MCGILL
Staff Reporter

Youth Ending Hunger held its annual Hunger Walk on Saturday, May 7.

"The walk was held to raise funds to fight chronic persistent hunger," Y.E.H. advisor Chuck Spinner said.

The walk began at C.S.U., went through downtown and Jacobs Field, and ended up back at C.S.U.

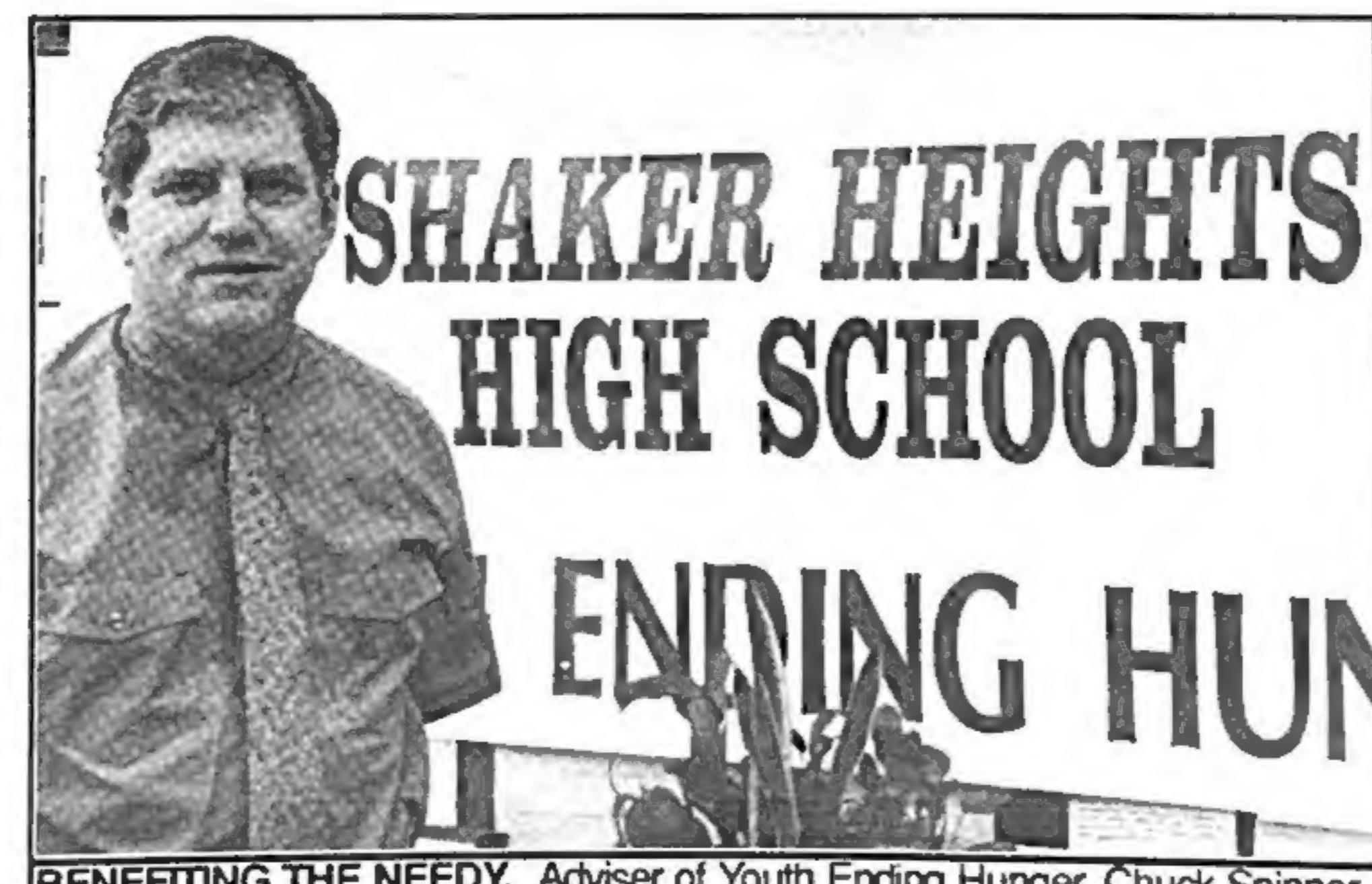
The fundraiser produced between \$500 and \$600 for the club.

"The walk was very successful, we raised a good deal of money which will all go to people in need," freshman Amy Balser said.

Among the club's other fundraisers is the Spaghetti Dinner. This event serves two purposes. It not only raises money, but also helps club members get to know some members of the faculty, who serve the meals, Spinner said.

Y.E.H. has been recognized by U.N.I.C.E.F., the United Nations International Childrens' Emergency Fund, as the high school organization which has done the most in fighting hunger in Northeast Ohio.

Other activities of Y.E.H. include participating in Harvest for Hunger, a Cleveland-based hunger-fighting group, as well as helping to organize the food drive here at Shaker earlier this year (in coalition with Interact, the Environmental Club, and the student government) for which the



school won a dance.

In addition, Y.E.H. wrote to local schools in hopes of getting them to create their own chronic persistent hunger-fighting clubs and organizations. The club also organized a student-faculty volleyball game.

They also hosted speakers from such groups as World Vision and Ox-fam America. Each of the preceding hunger-fighting organizations works to get people out of the hunger cycle through self-help

workshops and educational programs, rather than sheltering them for one night and then having them come back the next day, Spinner said.

"One of the best parts of the walk was to share the same goals as those walking with me. It gave me a feeling of community," freshman Anne Munro said.

Youth Ending Hunger's parent group is Hunger Project, a chronic persistent hunger-fighting group like themselves, but on a larger scale.

NEWS BRIEFS

Ward's work recognized

Jerleine Ward, accounting specialist, recently won an award from Cleveland State University for being an outstanding African American role model.

Ward said that she was proud just to be nominated.

"I've touched someone's life and they felt I was a role model to them," Ward said.

Ward received the award for her work with young people in the areas of education and religion. She worked at the Patrick Henry School in Cleveland, where she taught math and baton twirling. She also works with three churches in religious education and directs tutoring activities.

The award was given as part of CSU's Black Aspiration Celebration Week. Ward was invited to a ceremony and reception at CSU to receive the award.

-Rachel Zinn

Expansion of Thornton proposed to city council

Proposed expansion of Thornton Park has many residents wondering what it will include and how it will affect them.

If the proposal passes the city council, a new teen room will be added. This room would include a T.V., V.C.R., a pool table and an air hockey table. This facility would be open to all passholders.

Also included in the proposed expansion is an aerobics room, exercise room, gymnasium, two handball courts, locker rooms, two multi purpose rooms, two party rooms, an indoor pool, a studio ice rink, two saunas, four indoor tennis courts, an indoor track and a parking expansion. Because this is still a proposal there are no days designated for starting the project.

This is among the concerns that were expressed in a letter to the editor signed by 47 people that was printed in the Sun Press three weeks ago.

This proposed project will cost around \$3,422,357, according to a fact sheet available through Thornton park.

-Brendan Masini

DECA holds banquet

One of the marketing education classes held its 17th annual banquet on May 3.

The banquet is held every year to thank the people who employed marketing education students at their businesses, and lets the students use the skills they learned in the course.

"The banquet was entirely student organized and conducted, it's like their final exam. They organize everything like when the banquet is held, what food is served, they even get the speaker," Leimseider said.

In addition to the students' employers, Superintendent Mark Freeman, Senior Unit Principal Richard Vlah, Shaker Heights Board of Education members and Principal A. Jack Rumbaugh were invited.

"Except for a few no-shows, I think that the banquet was very successful and they [marketing education students] did a great job," Leimseider said.

The marketing education classes of Rona Weiss and Glenda Moss also held separate banquets.

-Jessica Weeks

Plagiarism causes shock, concern

BY JENNIE REIFF

Co-News Editor

The *Semanteme*'s ability to participate in national competitions was questioned when a plagiarized poem was discovered on May 10.

Semanteme adviser Robert Johnson first learned that the poem "Who Am I?" on page 19 had been plagiarized when someone told him that the poem was not written by the student named as the author. He learned that it had been plagiarized from *Young Sisters and Brothers* magazine.

Johnson said he immediately called the Columbia Scholastic Press Association to find out if the *Semanteme* could still compete. He was told that it could be judged, but it could not receive a Medalist Award that the *Semanteme* has a history of winning.

Over the next few days several meetings were held to try to resolve the issue. The student was suspended for five days and has to perform 50 hours of school service, according to a letter written by Principal A. Jack Rumbaugh for teachers to share with their students. Johnson, Rumbaugh, and other faculty members decided to reprint enough copies of the *Semanteme* without the plagiarized piece so that the magazine could compete.

Johnson said that the poem will be replaced with a sonnet that was not printed in the original version. According to Rumbaugh it will cost about \$1,000 to reprint 500 copies, the minimum number available.

Johnson said that he was shocked that the plagiarism occurred.

"In the 21 years I've been the adviser, I've never heard of this [happening]," Johnson said.

Johnson said that the faculty members were very supportive, and he thinks many people looked at this as a learning experience.

BY LOUISE BURTON AND
JULIE GALLAGHER

Staff Reporters

The students and faculty converged on the front lawn on May 10 to witness one of nature's rare occurrences: the last annular eclipse of this century. Reactions to it ranged from awestruck wonder to passive curiosity.

Planetarium director Gene Zajac said May 10 is a day he will never forget.

"Today met and perhaps exceeded all my expectations. I enjoyed the excitement the students were sharing," Zajac said, just minutes after the eclipse had reached its peak.

However, some students said that the eclipse did not fulfill what they had been expecting.

"I thought that the sky would get darker. I didn't quite understand what an annular eclipse was. It was still interesting, but I was a little disappointed," freshman Sarah Abbott said.

Other students shared Zajac's enthusi-

asm though, and were especially excited.

Many students felt that one of the high points of the eclipse was experiencing the mutual interest of their classmates that day.

"During the eclipse it was really cool



WATCH IT! Juniors Kate Fleming, Mara Levi and Crosbie McCourt view the eclipse with the aid of the North Coast Viewers they received. Viewers blocked out 99.9 percent of the sun's damaging rays.

Shakerite photo by Larry Latson

how everybody got together at the same time," senior Bryce Zeagler said.

Enthusiasm was not confined to the school, however. Channel 45 sent news crews to cover the event.

"I think that the eclipse was an important community event, and it was exciting and appropriate for the news to cover it," history teacher Chuck Spinner said.

Annular eclipses, also called ring eclipses, occur when the moon crosses the

path of the sun's light, in between the earth and the sun. There is a ring of light left around the moon in an annular eclipse, as opposed to a total eclipse where the entire sun is covered.

Solar observers, which block out 99.9 percent of the sun's harmful rays, were provided for students and faculty viewing the eclipse. However, obtaining the mylar needed for these devices was difficult. The original shipment, delayed by truck strikes, proved to be unsuitable for viewing the eclipse. Although the mylar finally purchased from the Thousand Oaks company in California was more expensive, Zajac felt it was worth the cost to be able to view the eclipse safely.

"The price of the mylar was minimal compared to the excitement that transpired that day," Zajac said.

Although weather forecasts predicted clouds, the sky cooperated and it was sufficiently clear to view the eclipse. According to Zajac, Cleveland was one of the best places to see it, because the moon's shadow was directly in the center of the sun.

"We were very lucky to have this view. The weather was absolutely perfect. I couldn't have asked for a better day," Zajac said.

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OPINION

June 1, 1994
SHAKERITE • PAGE 4

The most violent movies in American history:

1. Bloodfist (185 acts of violence per hour)
2. Delta Force II (182)
3. Rambo III (169)
4. Marked for Death (151)
5. Robocop 2 (147)
6. Cyborg (146)
7. The Running Man (146)
8. Robin Hood: Prince of Thieves (139)
9. Masters of the Universe (137)
10. Above the Law (154)

Source: *The Book of Lists*

School needs to stress education in order to dispel cheating

THE RITE IDEA

It's not polite to point.

Our kindergarten teachers and our parents told us this when we were young. It seems, however, easier to point a finger at someone else than at ourselves.

When many of us discovered that a student had submitted an unoriginal work to the *Semanteme*, we were surprised and upset. Although the fact that someone would plagiarize is distressing and troublesome, we cannot simply blame the student and forget about the issue. We must thoroughly examine how plagiarism and cheating are addressed in our school, and if students really understand the problems involved.

In both plagiarism and other forms of cheating, no learning takes place and the work of another individual is stolen. In a Shakerite survey done in November of 1991, 85 percent of students admitted to cheating. Additionally, some students considered a teacher leaving the room during a test as an open invitation to cheat. Although a large percentage of students cheat, only seven percent said that they were ever caught.

Simply disciplining students, however, will not solve the problem. Students should not be deterred from cheating and plagiarism out of fear that they will be

caught. There will not always be someone watching over us to make sure that we act ethically. Our consciences and morals will ultimately determine our actions.

The topic of cheating seems to be taboo, for even top students cheat. Therefore, we skirt the issue because we are not forced to deal with it. The plagiarism within the *Semanteme*, however, cannot be ignored. Thus, people feel compelled to point a critical finger at the student who plagiarized, rather than to attempt to improve themselves.

We as a community have to realize that turning the student who plagiarized into a scapegoat will achieve nothing. This will only console those who cannot be bothered to make changes that are essential to preventing something like this from happening again. We cannot be hypocritical, cannot continue to turn a blind eye to cheating and plagiarism, and we must all take responsibility for our actions — the student who plagiarized, for tarnishing an entire year of dedication by the *Semanteme* staff; the *Semanteme*, in turn, for not having a contract signed by all submitters stating that they understand that the work must be an original piece; the administration and faculty for not thoroughly addressing cheating and plagiarism; and ultimately, all students who partake in these activities.

Few, and perhaps even none of us, have an unblemished record. Hopefully in examining the plagiarism in the *Semanteme*, we can resolve to act virtuously in the future.

CHEERS & JEERS

Cheers to parking spaces at 7:50 a.m.

Jeers to aimlessly wandering the halls after first period, trying to decide between second period and homeroom.

Cheers to Hubert McIntyre for being named Teacher of the Year by the high school students.

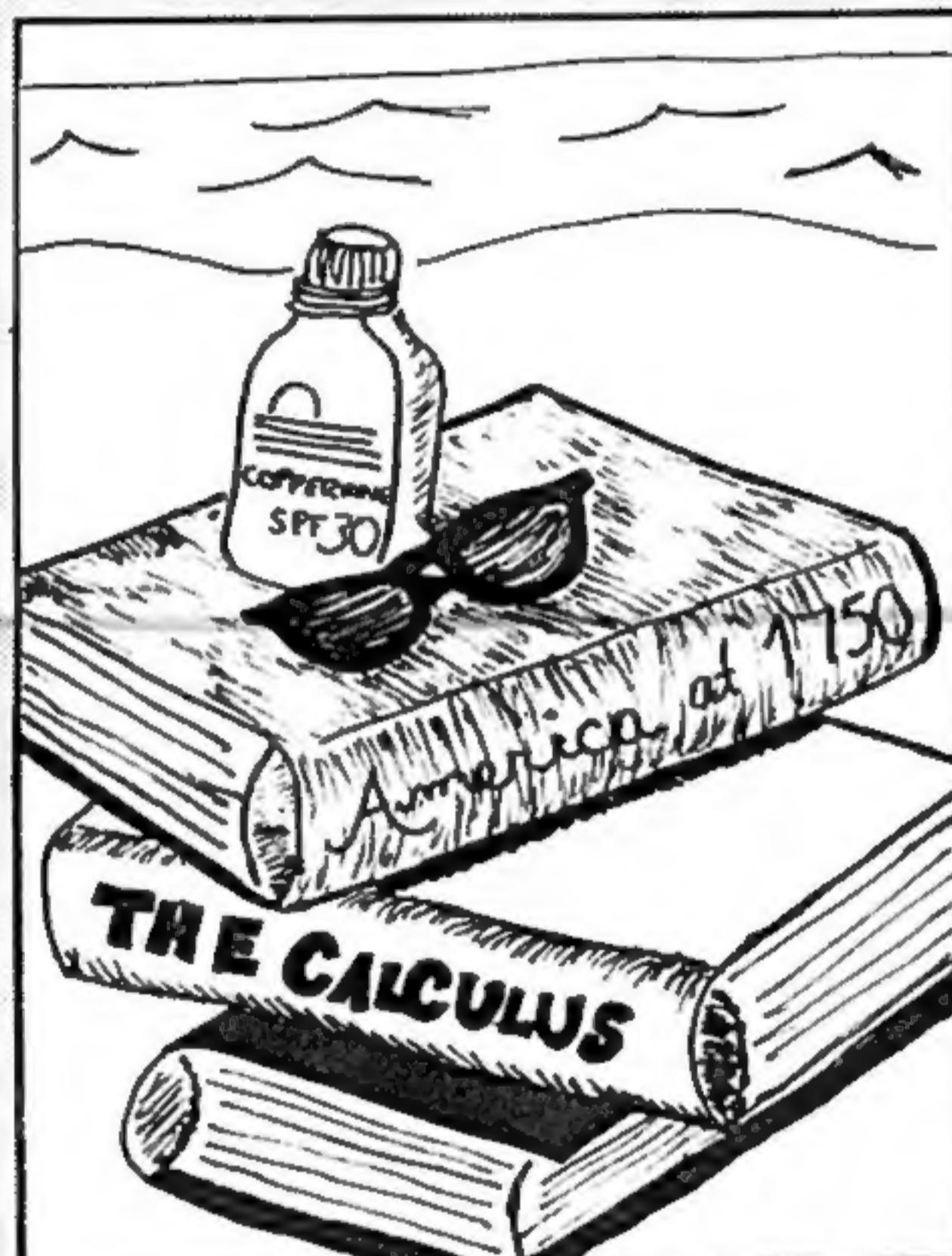
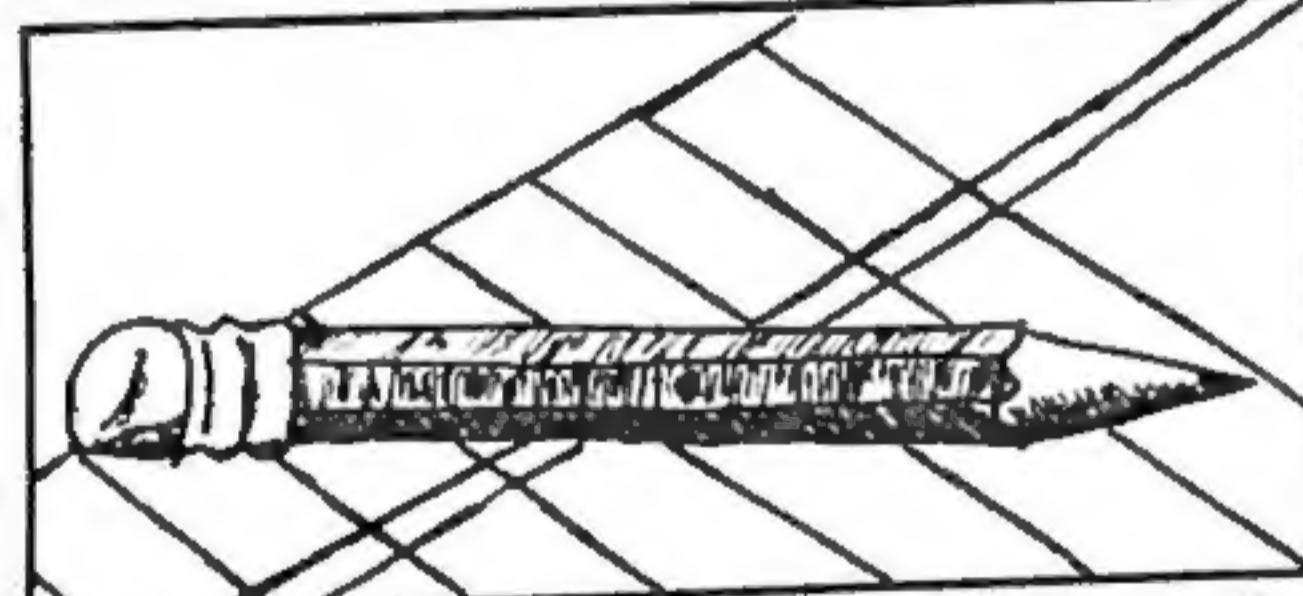
Jeers to the dark side of the force.

Cheers to the end of *Star Trek: The Next Generation*.

Jeers to thinking you're special for getting all those college brochures before you find out that Juanita College sends postcards to everyone.

Cheers to Newman.

Jeers to paying \$45 for the *Gristmill* so you can see pictures of the yearbook staff.



Jeers to every junior with a 3.0 GPA having to stand on a five foot stage during the junior awards assembly.

Cheers to George.

Jeers to having to read 100,000 pages over the summer.

THE TOP TEN

... things to do in Shaker Heights this summer...

10. Take full advantage of a season pass to the Shaker Historical Museum.
9. Keep reliving the hilarities of senior prank day over and over in your mind.
8. Take the new Feast of Fresh Pasta Class through Shaker Rec.
7. Celebrate Arbor Day with a couple of good friends.
6. Do practice problems from TCWAG.
5. Golf.
4. Get a job so you can afford next year's activity fees.
3. Keep practicing your tornado drill technique.
2. Determine the urine concentration in the Thornton kiddie pool as a chemistry summer school project.

...and the #1 thing to do this summer is...

1. Go to Arabica for a change.

The Shakerite is a public forum published nine times yearly for and by the students of Shaker Heights High School.

Letters to the editor must be signed and may not exceed 250 words. Letters, subscription and advertising inquiries should be delivered to the Shakerite office in Room 229, or mailed to: The Shakerite, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to reject or edit any letter to the editor or advertisement.

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•Journalism Association of Ohio Schools
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SHAKERITE

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Student relives Holocaust on trip to Poland

BY JONATHAN HARRIS
Co-Arts & Entertainment Editor

I walked towards school April 21 and saw the red bricks of the high school. Instantly I was transported to two weeks earlier at Auschwitz labor camp, where the same color and style of bricks adorned the barracks where Jews suffered and died.

Recently I took the rapid downtown. The train slowly crept into the dark, black terminal, and I remembered the train tracks leading up to the gas chambers at Birkenau.

Driving down a street one day, I saw a single shoe lying by the side of the road. I remembered the hundreds of thousands of Jewish shoes at Majdanek, each one representing an innocent life lost.

I left Shaker for the March of the Living on April 4. When I returned from the two-week long trip to Poland and Israel, where we visited concentration and death camps, I was a much different person. Simple things that people say and do every day seemed different and even disturbing to me. A harmless joke someone made in my history class about having an artificial hip transported me back to Poland, where I saw piles of artificial limbs once belonging to Jews. Limbs that used to belong to a human being.

Every single day something that I hear, see or do reminds me of the horror and the hell I witnessed in Poland. And every time this happens, I get more and more frustrated.

It seems nobody understands the way I and the other participants of The March feel. Nobody can comprehend what we saw.

After my return, I wanted to educate the students and faculty of this school. What better way, I thought, than to write an article in the Shakerite? However, when I told the staff that I wanted to do this, I got the cold shoulder. They asked me how my experience is important, and how it is relevant to this month's issue, and that we have had too many articles on Jewish issues this year.

This hit me hard. How can these people tell me to my face that what I prepared for for half a year, missed two weeks of school for, an experience that changed my life forever, is not important?

I then realized that they did not find a Jewish bone outside the crematoria at Majdanek. They did not see ashes of hundreds of thousands of Jews gathered together in one huge pile. They just did not know.

The thing that bothered me most on my return was the fact that life in Shaker was still going on, and I had to become part of it again. People were running down the hall, laughing, kidding around, having a good old time. Almost no one knew what I had just witnessed. I just wanted to stand in the middle of the hall and shout, "Don't you know what happened?"

But I knew they couldn't know, and I couldn't expect everyone to change for me. I knew that when people told me that I had missed the best party while I was gone, they were just being friendly. They didn't really know that I didn't care about how hard the Macbeth test was, or how much work I missed. Such things seemed unimportant and superficial to me, I was in another state of mind.

However, the Holocaust that I witnessed with my own two eyes, not out of a book, will stay with me forever, and I will never be the same.

Blood donors live to tell about saving lives

PERSPECTIVE

BY REBECCA ENTEL
Co-Opinion Editor

You have probably heard a lot of horror stories since the blood drive in April. In fact, I bet there are visions in your mind of people passing out in pools of their own vomit, nurses pole vaulting 20 foot needles into unsuspecting arms, and diseases infesting every inch of the social room. Well, tame that imagination, the blood drive was not *Nightmare on Elm Street*.

The blood drive was merely a chance for the Red Cross to get healthy blood that sick people need. It is especially important as there is a 'blood crisis'—not enough donors. Because of this, everyone should be encouraged to give blood. Maybe you don't trust me telling you this because I am not afraid of needles and the sight of blood doesn't bother me. But I do understand being hesitant—after my first time giving blood, I ended up with bruises on my arm. I'm not complaining about this side effect (why would anyone complain about one of their limbs doing a neat trick like changing color?), I'm merely mentioning it to make a point.

Yes, I felt sick after and had to lie down, and yes, my arm was so bruised that when people saw it they screamed, but, I PLAN TO GIVE BLOOD AGAIN. A small inconvenience is worth doing something helpful, something needed.

Even if the thought of a needle makes you cringe, there are advantages to giving blood. My first time I got to miss gym, get free snacks, wear a nifty sticker, and end up with a great conversation piece. (By the way, contrary to popular belief, that conversation piece is not being amputated.)

But the most rewarding thing about donating blood is to know that it only takes a little bit of yourself to really help someone.

If you are still nervous, participating in a blood drive really is simple. You fill out a few forms, give a quick blood sample from your finger, have your blood pressure and temperature taken and finally donate one pint of blood. After a small prick, the needle is ready and from then on you don't feel a thing. It takes about 15 minutes before you are bandaged up and given food (and if you look pale enough, someone might even serve it to you). No one walks away traumatized. Just ask anyone who has donated blood.

For some, there are minor side effects but donating blood is a chance to do something good for people in need. Getting a little light-headed, feeling a slight prick of a needle, having a tempo-



Shakerite artwork by Jennifer Johnson

rary bruise, all are small sacrifices when the person on the receiving end may be in a life or death situation.

So next time the vampires make a showing in the social room, head on down. You too can make friends with a needle and live to tell about it. Not to mention you might save someone's life.

Holidays: Cause for commemoration, not just another day off school

PERSPECTIVE

BY KEVIN COLE
Co-Opinion Editor

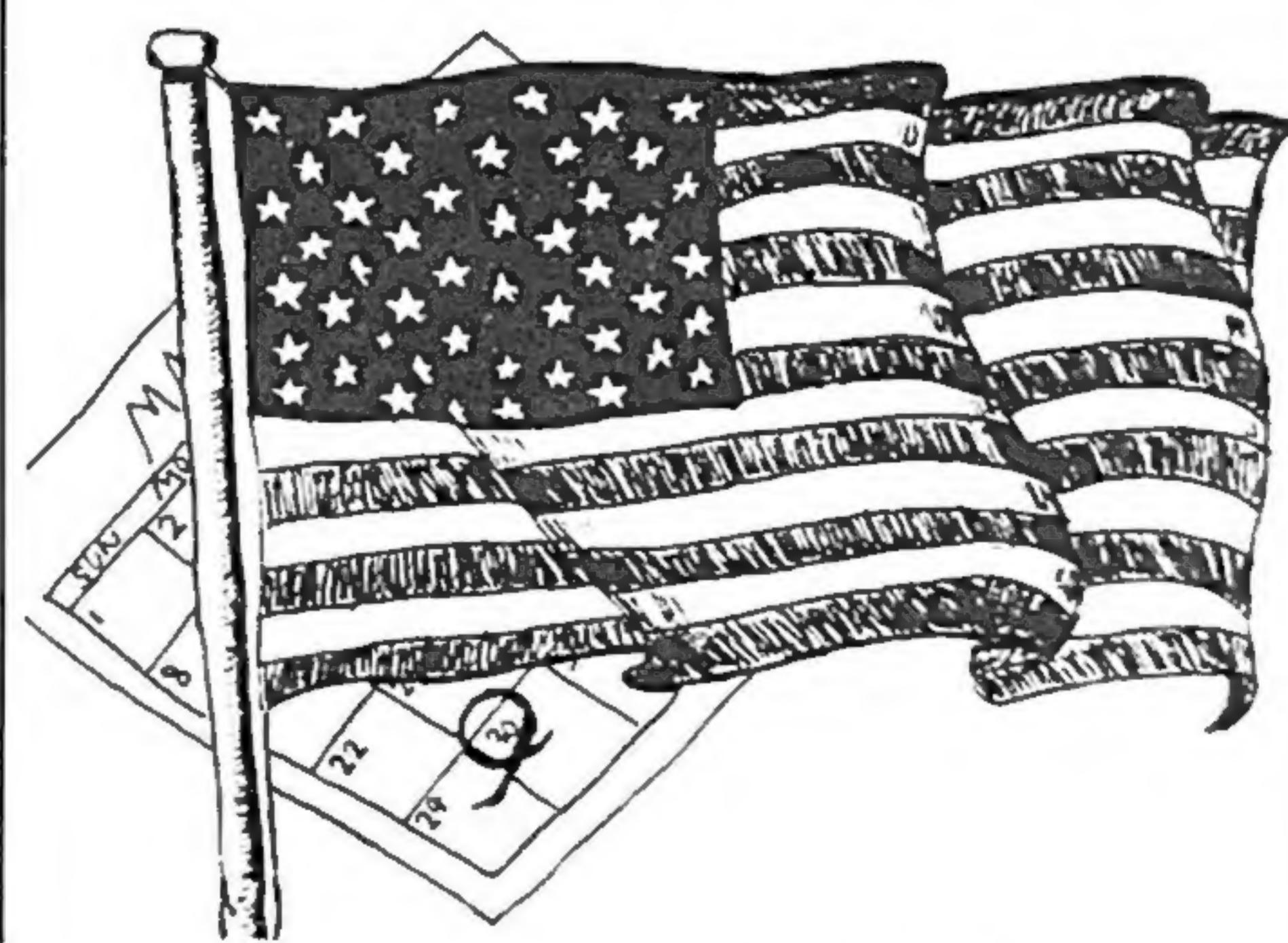
Memorial Day. What's the first thing that goes through your mind when you think of this holiday? Chances are, you're thinking about picnics, swimming, and studying for finals. And in fact, Memorial Day is considered to be the first day of summer, maybe not technically, but at least in the mind set of people.

But should Memorial Day be a holiday? What we are remembering are the millions of American troops who gave their life to our country, without a doubt honorable, but at the same time, less than festive.

At the Indianapolis 500, which takes place over Memorial Day every year, all the balloons, music, drunk people and parades stop for a total of about 60 seconds in order to pay respects to our soldiers. After this brief interlude, it's back to a fun day at the racetrack.

This pattern of not taking our holidays seriously is repeated throughout the year. Martin Luther King Day is looked at as a bonus day to study between finals. Independence Day is one big party with fireworks and plenty of alcohol.

I'm not suggesting that people sit at home and think about how lucky they



Shakerite artwork by Jennifer Johnson

are to be free on the Fourth of July, nor that people should go over all of Martin Luther King's speeches instead of reviewing for their English final. I'm as guilty as anyone when it comes to looking at all days off as just that—a day off, with no real meaning behind them.

This attitude is not all our fault either. The government contributes to our mindset by making sure that for all these holidays, we get a three-day-weekend out of it. That way, we can party three nights, not just

two, Congress figures. How considerate.

Don't get me wrong. I love long weekends. But at the same time, I am going to try to think about why it is I am asleep at 11:00 a.m. instead of at math class at least once. If everyone can make a point to think about why they are off from school sometime during the day, it would not only be an improvement, but people might actually get something out of it.

Freedom to speed offers excitement to otherwise boring family car trips

BY JENNIFER JOHNSON

Managing Editor

"You crossed the line! You're on my side!" my sister Amy whined.

"Am not!" I countered with the phrase of innocence undisputable by seven-year-olds around the world.

"Are too!"

"Am not!"

—SMACK—

"Moooooom!"

Anyone who has a brother or a sister should be familiar with this situation. All it took back then was a few hours in the car as a family, and an invisible fortress was constructed around each sibling. God help the person who crossed it.

Although the nature of family car trips may have changed since those carefree days of our youth when we spent half the trip sitting in the "way back" of the station wagon making disgusting faces at the people behind us, they still remain one of the least likeable parts of family life.

My parents have always held the belief: "Why fly when you can spend 10 times as long in the car and see pretty scenery and rolling countryside?" My mother herself is very hung up on scenery, especially, for some reason, farm animals. We would all be out in our own world, possibly engrossed in the book-on-tape

version of *Walden* that my father purchased for our listening pleasure, and my mother would perk up in the front seat, and shout excitedly, "Look girls! A cow!"

And we had to pretend to be impressed, like we hadn't had our fill of cows on all those trips in elementary school to Hale Farm and Village. After a few animal sightings, though, even my

sure. You should like it there because if you get to drive, you can go as fast as you want.

The motto of Ontario is "Yours to Discover." What I discovered is the motto should be "Yours to Discover at 365 mph." Here I was in the right lane of a two-lane highway doing a modest 75 mph, and a steady stream of carefree Canadians

was passing me in the other lane. After about 20 minutes of this I couldn't take it anymore, and after making sure my mother was in a deep sleep, I pulled into the left lane and followed a carful of carefree Canadian teenagers.

Stepping on the gas, I gunned the engine up to 95 mph, which is no easy task in my dad's car, the sporty Buick LeSabre sedan that it is. Wondering if I could be ticketed in a foreign country, I bounced along the highway, scenery a blur, approaching Mach 10. My mother turned over in the seat next to me, com-

pletely unaware that she was hurtling through the Canadian countryside at approximately the speed of light.

We made a seven-hour trip in four hours and 30 minutes. And we didn't even see one cow.

Oh, by the way. Amy, if you're reading this, I was not on your side.



Shakerite artwork by Esther Rosenfeld

mother would lose interest in the mysteries of real live nature, and we would all be left to the joys of life at Walden Pond.

The only redeeming long car trip I can suggest with the family (besides not going on one) is to Canada. Your mother should like it there because there are many large expanses of rolling countryside (complete with farm animals) for her viewing plea-

Semanteme produces additional copies after plagiarized poem found

LETTERS TO THE EDITOR

To the editor:

With deep regret we have learned that the poetry submission appearing on page 19 of *Semanteme '94* is not original student work. Submissions to the magazine are judged by the members of the *Semanteme* staff and the editors, and unfortunately none of us knew that this poem had been previously published by another author.

Because we are so highly concerned about our credibility to our reading audience and about our national reputation of excellence as a student-written literary magazine, we hope to regain our integrity and resolve this serious matter by reprinting several issues both for distribution and also for judging by the national journalism agencies that critique these magazines. We take pride in our students' writing and artwork and recognize the need for them to be rewarded for their merit and for their time and dedication to the success of *Semanteme*.

Thank you for understanding this responsibility that we have to you—the concerned reader.

Robert H. Johnson,
English teacher,
Semanteme adviser

Shakerite strives to respond to readers' needs with survey

BY VANYA GREEN AND COURTNEY MASINI

Co-Editors-in-Chief

Welcome to the first issue produced by the '94-'95 staff of the Shakerite. We are looking forward to the coming year and are excited to have an experienced and talented staff that is capable of maintaining the award-winning quality of the Shakerite. We are already hard at work coming up with new ideas to improve and diversify the paper.

We can attempt to represent our diverse student body, but the best way to accomplish this is to have a more diverse staff. There are several opportunities to participate on the Shakerite. One of the best ways is to take journalism or attend a summer program pre-approved by our adviser Sally Schwartz.

We are also in need of artists and photographers who would like to express themselves through a journalistic medium.

If you are not interested in becoming a member of the staff, a great way to express your thoughts and feelings is to write a letter to the editor. It could be about something in the paper on which you want to comment, or about an issue in the school

of which you would like to see coverage. If you are interested in participating on the Shakerite or have a letter to submit, please come to Rm. 229, or drop a note in Sally Schwartz's box.

This is your newspaper. We want our articles to cover issues that appeal and pertain to students, and we are trying to accomplish this by conducting a readership survey. We will use the survey to get a better idea of what our readers want to see in the paper. We would appreciate any

ideas, suggestions and comments that you might have. The purpose of the survey is to learn about new ideas you have to improve the paper. One of our biggest goals this year is to stay more in touch with the student

body, and the survey is a great way to accomplish this.

The survey will be distributed to students along with the paper during English classes. By filling it out to the best of your ability, you are helping us make the Shakerite more appealing. If you ever have any other ideas, we would love to hear them. Just drop us a note.

Finally, we would like to thank last year's staff, especially the departing seniors. The past year has been a great learning experience and a lot of fun. Your hard work and dedication will be hard to match. Good luck in the future, we will miss you.

Students buried under piles of college junk mail

BY RYAN GOHMANN

Co-Arts & Entertainment Editor

Recently, I received a letter asking me if I wanted to obtain more information regarding Palone College, which is located in a small town in Pennsylvania. This school has a small population and therefore has a good teacher-student ratio. Of course I believed the letter.

What they neglected to say was why the population of the school was so small. Basically, a small population means that nobody really wants to go there. I did some checking, and the acceptance rate at Palone College is just under 90 percent, so if you are interested in Palone College, have an I.Q. higher than your shoe size, and are not in jail, then this school is probably not out of your reach.

The next item that the brochure discusses is the fact that the school is located in a "country setting". This phrase could mean two things: one, the campus is located on beautiful rolling fields and foothills, or two, it is located in a pasture where you will wake up during the night to the mating calls of various species of farm animals.

I also cannot comprehend the sixth sense that the universities claim to have about you. They somehow think that you are just dying to come to their college and decided to do you a favor by sending a brochure. I would think that if I were truly interested, I would probably notify the college myself of my intentions to go there, and I wouldn't need an annoying letter to urge me on.

The main thing that I don't understand about these colleges is the fact that they expect people to believe that they are good institutions of learning. There are not many good colleges that I know of that need to recruit sophomores in high school; usually the reputation of the school brings the high school student to apply to the college, and the college does not have to apply to the student.

Some people might think that receiving a letter from a college is a form of flattery, and it is a great honor... the first time. However, when you begin to get two letters a day from colleges that you have never heard of, the experience begins to get a little dull. Actually, I have heard of some of the colleges, but only the ones that my friends and I make fun of.

It is also easy to laugh at these colleges for the things that they put in the newsletter. For instance, in a letter that I received from LMCC University, the pamphlet had an entire page on a graduate that had opened a business for himself selling various types of pipe. Now, that profession may interest some people, but it doesn't say much for the university to put so much emphasis on a pipe manufacturer. I would rather read an article on a person who excelled in dictionary authorship than someone who did a good job selling pipes.

Also, a small tip for those people who don't know if a college is good or not; if the name of the college is more than five words long, chances are the school is not the greatest. For instance, stay away from colleges with names like North Dakota State University and Ski Resort. Chances are that the level of learning there will not be of the highest quality.

So as the college letters continue to come, I leave the universities with this thought: I want to go to a college that I've heard of and that has a good reputation. I'm not going to be interested in a university I've never heard of unless they offer me money. If I want to open a business as a pipe manufacturer, then I'll find a college myself. If I want a country setting, I'll find the college that has it. Until then, don't call me, I'll call you.

Coming soon to a theatre near you this summer

- * *The Flintstones* (John Goodman)
- * *Maverick* (James Gardner, Mel Gibson)
- * *Beverly Hills Cop 3* (Eddie Murphy)

- * *City Slickers 2* (Billy Crystal, Jack Palance)
- * *The Cowboy Way* (Woody Harrelson)
- * *The Mask* (Jim Carrey)

Band member combines skill, emotion

BY BEN SCHEIN
Staff Reporter

What do you do when you get home from school? Watch television? Or do your homework?

If you are sophomore Robert Davis, you are busy putting in your four hours a day of practice on your musical instruments.

Davis plays the instruments of the saxophone, flute, and clarinet family. He specializes in the clarinet.

"He (Davis) works very hard and practices all the time, sometimes from sun up to sun down. He enjoys it and wants a career in music, and we're behind him all the way," Davis's mother Toni said.

At the high school, Davis participates in both the wind and jazz ensembles, and plays each of his instruments in these bands. Outside of school, he is a member of the Cleveland Orchestra Youth Orchestra and the Cleveland Youth Wind Symphony, which is traveling to Eastern Europe this summer.

"Robert's musical abilities have helped to lead the way in this year's wind ensemble," sophomore Joshua Penzner, a member of the wind ensemble, said.

Davis also takes private music lessons at the Cleveland Institute of Music Preparatory Department. Davis has a one hour lesson once a week. He has been taught at the institute for the past year by Robert MacAllister.

"[Davis] is an outstanding clarinetist and an outstanding student in every way. He has fantastic potential. He is terrific," MacAllister said.

Davis has received many awards, most recently at

an Ohio Music Education Association competition. He received a superior rating on three different instruments, the flute, saxophone and clarinet. He is planning to attend the Interlochen Arts camp this summer on full scholarship.

"Music is what makes me tick. It is all I've wanted to do since I started in the fifth grade. I've just kept on going since then," Davis said.

Davis says that he would like to enter a career in music after further schooling in the musical field. After graduation, he plans to attend the Cleveland Institute of Music. Davis says he is interested in establishing a successful solo career and then eventually playing for the Cleveland Orchestra.

"Robert is an excellent musician. He knows a lot about the music and helps us with our parts," sophomore Andy Thomas, a clarinetist in the wind ensemble, said.

MacAllister also feels that Davis is a valuable asset to the school.

"Shaker is very lucky to have Robert. He is truly exceptional," MacAllister said.

Band Director Hans Bohnert agrees with MacAllister.

"Robert works very hard, if not harder than an athlete, but he doesn't get as much recognition," Bohnert said. "He plays very emotionally, and doesn't just sit there like a robot."

Davis has been a very talented musician since sixth grade, and he is extremely disciplined, according to Bohnert. He was in the Cleveland Wind Symphony when he was in eighth grade, and he is the lead tenor sax in jazz band.

Robert also participates in the high school marching band during football season.



TOOTING HIS OWN HORN. Robert Davis, a member of the high school Wind Ensemble, has won many awards including superior ratings on the flute, saxophone and clarinet.

Shakerite photo by Larry Latson

Hollywood discusses homosexual issues in recent movies about discrimination against AIDS patients

COMMENTARY

BY RYAN GOHMANN
Co-Arts & Entertainment Editor

For years, homosexuals have been discriminated against, and nobody has taken a stand. Finally, the producers in Hollywood, the same people who produced films demeaning homosexuals, have shown that there is a person behind the stereotype.

The movie *Philadelphia* opened in theaters during the winter of 1993, and its plot, centered on AIDS discrimination, paved the way for Tom Hanks to take the Academy Award for best actor.

The overall focus of the movie is on discrimination and homophobia, and it gives me a sense of the distress and the suffering of homosexuals. Hanks' character, Andrew Beckett, is clearly offended by an anti-homosexual joke told by his boss. The look of extreme pain on Hanks' face is enough to make anyone cringe, and since Hanks is keeping his sexual orientation a secret, he can not defend himself in any way.

This film made me take a very good look at myself and my feelings toward homosexuals. The raw honesty portrayed in the movie made me question my opinions toward those who are not considered "normal." *Philadelphia* shows that homosexuals are indeed "normal," and should not be objects of ridicule.

From talking to my fellow students, I have discovered that many people were affected similarly by the movie. However, I still hear similar homosexual jokes at

high school. This form of humor comes from ignorance of the facts about homosexuals, and it is a problem that desperately needs to be solved.

The most moving scene in the film is the trial in which Hanks sues his law firm for wrongful dismissal. The issues that are brought out by Hanks' lawyer, played by Denzel Washington, are essential to the outcome of the trial.

gen mask. It is also interesting to see the changes in his character after he begins to learn more about the disease.

This is the approach that needs to be taken in our school. The facts about AIDS and homosexuals need to be displayed to students so that we can learn the truth, that homosexuals are human too.

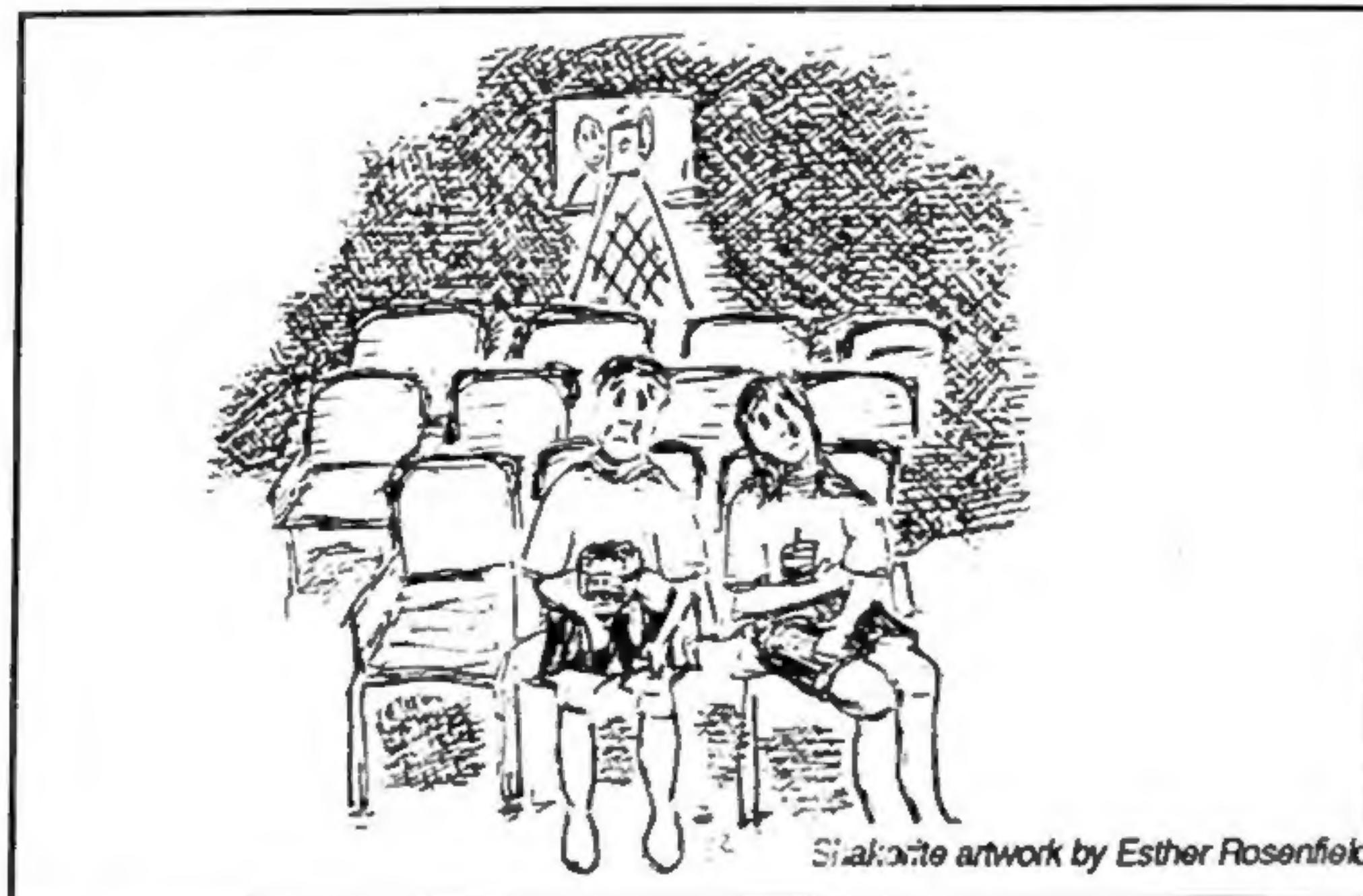
These facts are provided in the

that this is not the AIDS virus in actuality but it is connected and is a "warning of things to come." The movie then goes on to describe the first few cases, where the diagnosis is a common form of pneumonia. However, the doctors are mystified by the fact that the entire immune system has shut down.

And the Band Played On is a portrayal of the entire AIDS disease, and does not just focus on one man's problem, as *Philadelphia* does. It gives the entire scope of the disease and the realm of people which it affects. There are also many facts presented about the disease which are disturbing, and the fact that the movie refutes the myth that AIDS is a "gay disease" also increases the awareness that results from watching the film.

And the Band Played On also faces many of the homosexual issues that are involved in society today. The film attacks the politics of the time and centers much of the homosexual community's unhappiness toward former President Ronald Reagan. The anger and helplessness is well documented in the numerous debates where homosexuals are present. The homosexual's pride in their own sexual orientation is uplifting.

Through movies about AIDS, movie producers have tried to educate people about the horrors of the disease. The feelings that are evoked by watching these movies are very strong, but it is important that these emotions do not stay in the theater when the viewer leaves. These feelings need to be remembered, though about, and discussed. The only way that homosexual discrimination will stop is through the education of everyone.



*recent HBO movie, *And the Band Played On*, starring Matthew Modine. Modine plays Dr. Don Francis, a researcher that follows the path of the deadly disease from its very beginning.*

The movie begins on the Ebola River in Central Africa, where a strange fever has broken out. The movie states

In the movie, Washington admits that he does not like homosexuals, but it is interesting to see the changes that he undergoes. In the beginning of the film, he wipes off his hand after shaking hands with Hanks because of his fear of contracting the virus, but in the end he is comfortable helping Hanks with his oxy-

Senior Scrapbook

Take a look back before a leap forward

Graduation is a short ways away for the class of '94 and high school will soon be a thing of the past. But wait a second. Not so fast. First let's take a stroll down memory lane.

All those embarrassing moments you pray everyone forgets about are anything but buried. Like the time you tripped down those three flights of stairs and thought nobody noticed? Well, it did not go unnoticed.

The list goes on and on and teachers just do not seem to forget anything. Teachers from elementary school through high school have plenty of stories to tell about the class of '94.

Since arriving freshman year '90, Senior Principal Richard Vlah has helped to guide the class of '94 through their high school experience. Vlah said overall the class of '94 has been a good class. Besides just being his students, he said he considers many of them as friends.

As expected, the four years have not always been trouble free. Vlah says together the class has experienced their ups and downs.

"I still remember the first student that was brought into the office. He got into a little scrape. He was very concerned about how it would affect his chances for getting into a good college. I'm happy to say that same student in the fall will be attending a very prestigious school," Vlah said.

Elementary teachers also have not forgotten the class of '94. Physical education teacher Stuart Gilbert said it has been interesting to see how the little faces and scrawny little bodies have developed into mature young men and women.

"I remember Michael Summers used to be a small, chubby little kid. Now he

person who has six overdue library books from January '91, try to get them in," librarian Lois Kaplan said.

Through the past four years coaches have watched as their athletes developed from those awkward players on junior varsity to well polished varsity athletes. Varsity basketball coach Bob Wonsen said his players have come a long way since freshman year.

"When Jay Davenport came at the end of ninth grade his game was really rough. He put in lots of time and effort and his game has really come around. All my seniors stuck together and seemed to truly like one another. Over the years we developed as a team," Wonsen said.

The class of '94 has left many impressions on teachers. While some teachers recall a class play or special field trip, others may remember facial expressions. Math teacher Walt Slovikovsky has a memory he said he will never forget.

"I always remember Sherell Carter's 'Whaa-ah?' I'm not quite sure how you would spell it, but when Sherell got confused she'd make this one face and say 'Whaa-ah?' Anyone who knows Sherell knows her 'whaa-ah'."

As graduation swiftly approaches, the class of '94 will have many memories to carry on with them into their adult lives. They will be remembered as a hardworking and fun loving class by their teachers. The words of Vlah best sum up the sentiments toward the class of '94.

"I think this class is going to go far. I look forward to keeping in touch with them and following their careers. Good luck and best wishes to the class of '94," Vlah said.

The final grades are in and the last impressions made. Teachers' evaluations rate '94 at the top of the class

by Stephanie Holloway

has turned into a muscular athlete who is going to college to play football and run track," Gilbert said.

Class of '94 was the first class to graduate from Woodbury Elementary School. Teachers remember the class as easy going and a joy to work with during their first year in the new school.

Band director Hans Bohmert recalls Amy Lipton and Caroline Kimble always stealing his pop during 6th grade flute class. Yes, everything does actually catch up with you.

Sixth grade teacher—Stephanie Campbell says she will always remember her first class at Woodbury.

"I always remember Sherell Carter's 'Whaa-ah?' I'm not quite sure how you would spell it, but when Sherell got confused she'd make this one face and say 'Whaa-ah?' Anyone who knows Sherell knows her 'whaa-ah'."

Will you be entering college, career training, joining the work force, trade school or armed services? Whatever your choice may be, look at your future goals and plan your success patterns as you are entering adulthood.

Now as graduation approaches, may you find the ability to set goals and achieve them. I challenge you to respect others as you want to be respected and develop ways to be a positive contribution to our society.

To the class of '94, I wish you the very best in all you set out to do.

Blast from the Past

Jarvey returns from retirement to say a final farewell and goodluck to graduates

BY J. WILLIAM JARVEY

Guest Writer

It was with great pleasure that I had the opportunity to work with you during your informative years as assistant principal of the middle school.

As you were growing intellectually and developing life skills, you began to seek role models to help achieve your own self identity. The administrative team and staff attempted to fulfill these ideals.

Our philosophy at the middle school was to maintain a structured atmosphere where your maturation as a student and a person could be fostered in a positive way. In this structured environment, we attempted to share with each of you a caring attitude with love and discipline. It was our collective goal that each of you reach his or her potential as a student and a person.

Now, at this point and time, you have accomplished yet another goal, high school graduation.

What does the future hold?

Will you be entering college, career training, joining the work force, trade school or armed services? Whatever your choice may be, look at your future goals and plan your success patterns as you are entering adulthood.

Now as graduation approaches, may you find the ability to set goals and achieve them. I challenge you to respect others as you want to be respected and develop ways to be a positive contribution to our society.

To the class of '94, I wish you the very best in all you set out to do.

From cutting and pasting to cutting class, graduating class remembers growing up in Shaker

BY DONALD HILL
Guest Writer

"We're out the door" is the true and long awaited saying seen on T-shirts worn by the senior class of '94. The end of high school is an exciting time and a big event in our lives, but before we seniors graduate and move on, I will reminisce.

Twelve years of school is a long time. Whether a senior has been at Shaker since kindergarten or came in seventh grade, there are still great memories of growing up in Shaker, from French cutting jeans to couple skating during Friday Night Skate at Thornton Park.

Senior David Painter remembers playing kickball and having quiet time at Lemond Elementary School.

"It was great then, because we were carefree, and there weren't any of the pressures that we face now," Painter said.

At the end of fifth grade, things suddenly changed when some of the elementary schools many had attended for five years closed. Fifth and sixth graders in Shaker would now attend Woodbury, a former junior high school. There were new faces and new teachers from all over the school system.

"I thought Woodbury and our sixth grade year was the best. I remember the first day, when I made new friends in Mr. Zajec's class. I also remember having so much fun on the sixth grade camping trip," senior Lisa Keyes said.

Michelle Hairston recalls how proud she was to be a member of the first graduating sixth grade class.

"At our sixth grade graduation, I felt so relieved and proud of myself, because at the time, it seemed like such a momentous thing. I was ready for middle school," Hairston said.

Middle school came and went. Students learned how to roam from class to class and manage homework from each one.

There, we were all taken in by the Weepul Man. He convinced everyone to bug their families to buy magazines, so



June 9, 1994. Graduation Day. The class steps across the stage into its future. *Shakerite artwork by Esther Rosenthal*

Jami Johnson moved to Shaker two days before school started. Within no time, she was hanging out with a fun crowd, and she joined the swim team. Like many starry-eyed high school teens, she said she met her first love—in gym class.

"He was playing around in gym with a lacrosse stick, and I asked him to show me how to play. We got together the next year," Johnson said.

Many students' memories of the high school will be of racing out to lunch during the cramped 23 minute lunch period or taking "extended lunches." Kevin Stear said he and his friends had many of their best times doing just this.

"I remember all the fun I had cutting class. I would kick it to Rally's or somewhere with my friends," Stear said.

Betsy Rosenberg remembers her first homecoming.

"My date and I went to dinner at Houlihan's. He would not talk to me at all. One of our parents drove us there and to the dance. It was really embarrassing. It was the worst night," Rosenberg said.

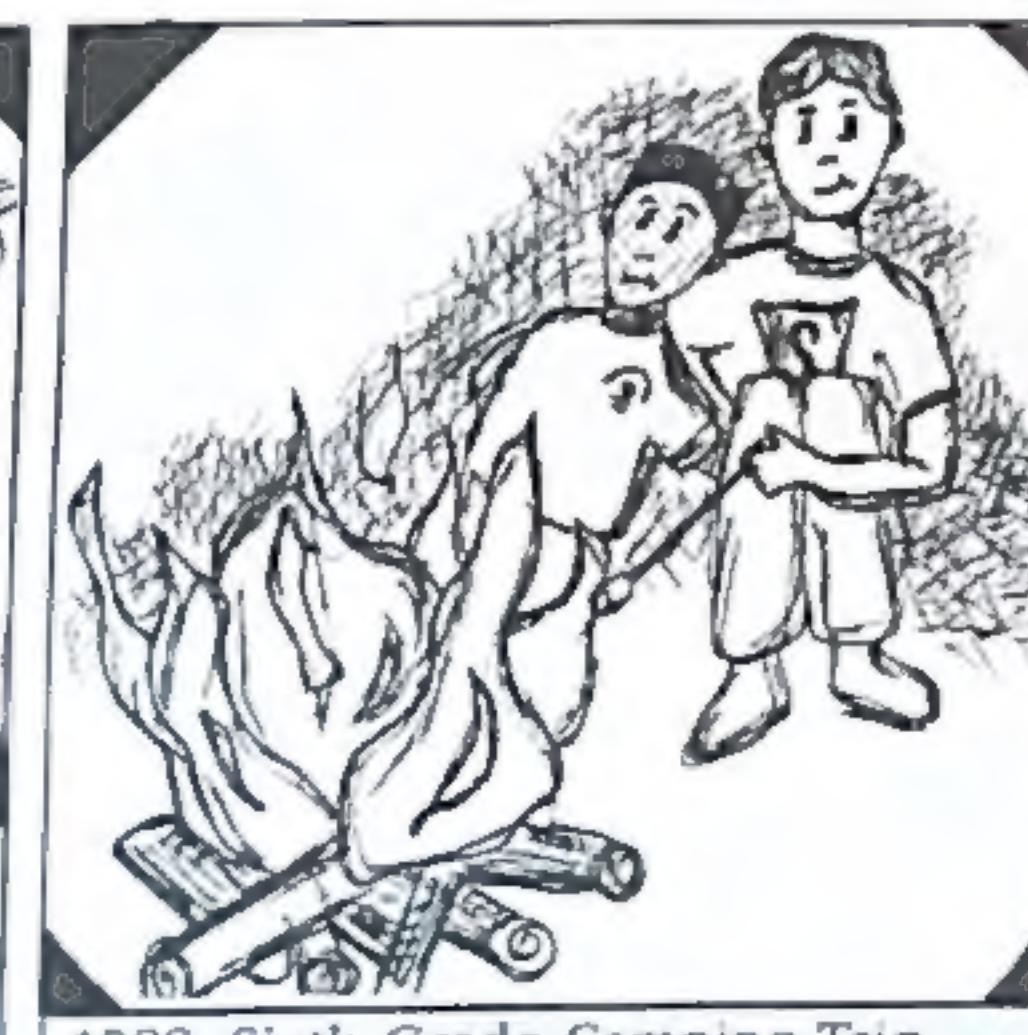
Embarrassing moments like not having a car were eliminated in 10th grade. After sitting through months of Drivers Ed., or days if you were smart enough to take the course outside of school, there finally was a drivers license in hand.

"Getting my drivers license seemed like a dream come true, but in reality, it was like a nightmare," said Brandon Galloway. "In January '93, I borrowed my friend's car to practice and eventually take the test. Her car was an automatic. I passed the test by one point! When I got my license, I could not drive for four months because both of my family's cars were stick shifts. After lots of stalking, my mother finally taught me how to operate it."

These are the memories that in ten years we'll share with friends and spouses. Our kids will look at our pictures and listen to our stories. Even though they will probably laugh, they will still see what a great time we had.



Sept. 1, 1982. First Day of School. On this day, with stuffed lunchboxes and new pencils the class marched off to school beginning its scholastic years.



1988. Sixth Grade Camping Trip. Teachers and their classes camped out at Camp Isaac Jogues.



1988, 1989. The Weepul Man's Annual Visit



1990-1994. Long, late, hard working nights. The building and the workload grew larger as the class stepped up to the high school. Stress, SATs, finals and extra-curricular activities found their way into lives, but so did new friends and fun.

Shakerite artwork by Esther Rosenthal

Summer '94 promises to be hot, man

BY JONATHAN HARRIS
Co-Arts and Entertainment Editor

What are you doing this summer? Going to camp? If you are, not only are you pathetic, but you are missing probably one of the hottest summers ever to hit the Cleveland area in recent years.

To start with, a huge amount of big-name entertainers are coming to Cleveland to rock the town. We have got the new stadium, the zoo, new rides at Cedar Point and tons of other things to do.

But what's really exciting me is the music. Everywhere you look during this summer you will be able to find live music. The real hot spots will be Blossom Music Center, Nautica Stage, and Municipal Stadium.

Big names such as the Rolling Stones, the Eagles and Jimmy Buffet will be in town, and others such as Billy Joel, Elton John and the Grateful Dead will be

What's Goin' On.

in nearby Columbus.

The only problem with seeing these concerts are the prices. To see the Eagles you have to shell out 50 bucks. The Stones range anywhere from \$25 to \$50. Cheesy singers such as Michael Bolton (\$43) and Bette Midler (\$65) are asking for outrageous amounts of money.

Well, now I will give you my picks for the most killer summer shows that money can buy.

Blossom Music Center
• July 6 Steve Miller Band
• July 14 Allman Brothers Band/H.O.R.D.E.
• July 18 Jimmy Buffet (this one's already sold out, so good luck)
• Aug. 23 B.B. King, Little Feat
• Aug. 24 Bonnie Raitt

The Stadium
• July 8 The Eagles
• Aug. 28 The Rolling Stones

Nautica Stage
• June 25 Phish
• July 1 Reggae Sunsplash
• July 10 Santana
• Aug. 4 Jackson Brown

CSU Convocation Center
• May 7 Levert and the O'Jays
• May 14 Salt-N-Pepa, Xscape

Buckeye Lake, Hebron, Ohio
• July 16 Jimmy Buffet
• July 29 Grateful Dead

Ohio Stadium, Ohio State University
• August 6 Billy Joel and Elton John

Polaris Center for the Performing Arts, Columbus
• Aug. 12-13 The Eagles
• Aug. 28 Steely Dan

Tickets for all of these insane shows are available at all TicketMaster locations or by calling 241-5555 (Cleveland) or 945-9400 (Akron).

Besides all these, there are plenty of local bands such as First Light and Oroboros that will be around this summer. Don't forget Rock n' Reggae at the Meadowbridge Farms on July 17. Peace!

Craft fair showcases student talent

BY JOHN LOMBARDO
Staff reporter

On May 5, students were treated to a display of Shaker's greatest works from Shaker's finest artists, in what is soon to become an annual tradition known as the all day student craft fair.

Students, as well as teachers, sold their work, which consisted of items ranging from beaded necklaces to detailed sculptures to full-sized masks. Each piece was an original work and individual artists were permitted to determine the cost of the items.

"I was very impressed with the craftsmanship, but the prices were really high," sophomore James Town said.

Although some said prices were high, students and teachers agreed that the quality made the crafts well worth the cost.

The sale was well received, which is evident from the over \$300 of profit generated this year. The fair was designed as a fundraiser, in memory of Kenyon Howard. Profits were donated to aid the impoverished

people of the Western Africa country of Ghana.

The students and teachers involved were pleased with the success of the show and somewhat surprised by the support of the students.

"As an art student, it is always great to see art come out of the kiln, and it was fun to see all of the interest in the show. A lot more projects were sold than I expected," said sophomore Carla Chokel.

The fair was organized by ceramics teachers Susan Weiner and Rebecca Bunosky, both of whose works were displayed and sold. The teachers felt that the fair was most successful for the students involved.

"The best part of the fair, other than the cause, was the student response. It was great to see students buying other students' work. The support of their peers made the students further appreciate their own work and gave them a greater sense of accomplishment," Bunosky said.

The overwhelming success of this year's fair has already gotten Bunosky's students deciding on ideas for next year. Helping Cleveland's homeless is among many of the ideas for next year's celebrated fund raiser.



Pieces of art were shown in a craft fair designed to help the starving people in Ghana and to remember the late Kenyon Howard, an art student from the high school.

Shakerite photo by Larry Latson

They're back: Allman Brothers return with new album, 'Where it All Begins'

BY JONATHAN HARRIS
Co-Arts and Entertainment Editor

The fathers of the southern jam are back.

Where It All Begins, the latest effort from The Allman Brothers Band, proves once again that a 25-year-old band can still write and play great songs.

The ten-cut album does not, for the most part, deviate from the band's style of long, tight jams, meaningful lyrics, and great rhythm. Guitarists Dickey Betts and Warren Haynes are in prime form on this album, trading guitar licks smoothly and effortlessly. Drummers and percussionists Jaimoe, Butch Trucks, and Marc Quinones provide a backbeat that is one-of-a-kind. And Gregg Allman's soulful vocals provide an emotion that the listener can feel.

The album smokes through the first six songs. Allman and Haynes' "All Night Train" has a bouncy, rock drive that is easily jammed off of. Betts' "Back Where it All Begins" is an emotional, nine-minute long jam with a feel-good chorus that sticks in your mind. The song also shows definite hints of old songs such as "Revival" and "Jessica".

The band continues to rip through cuts like "Soulshine" and "No one to Run With" before rolling out a good bluesy

Bett's song, "Change My Way of Living".

After this song, however, the quality of music drops a little bit. The last four songs are dominated by uncontrollable riffs and cheesy lyrics. The Allmans don't seem to take Bett's "Mean Woman Blues" to the next level. Both "Everybody's Got a Mountain to Climb" and "What's Done is Done" are weak lyrically and musically, although "Done" features a nice jam by Allman on his Hammond B-3 organ and piano.

What is most impressive about *Where It All Begins* is the display of song-writing abilities that this band has. Allman and Betts, who have been writing great songs in their 25 years with the band, show that they can still write a good tune. One can tell that Betts, who has been in trouble with the law over the past year, is writing from the heart on cuts like "Change My Way of Living" and "Back Where it All Begins".

Perhaps the greatest showing of young talent in the writing field, however, comes from Haynes and his song "Soulshine". A relatively new member of the band, Haynes has shown promise in the area and seems to have succeeded. Look for more from him in the future.

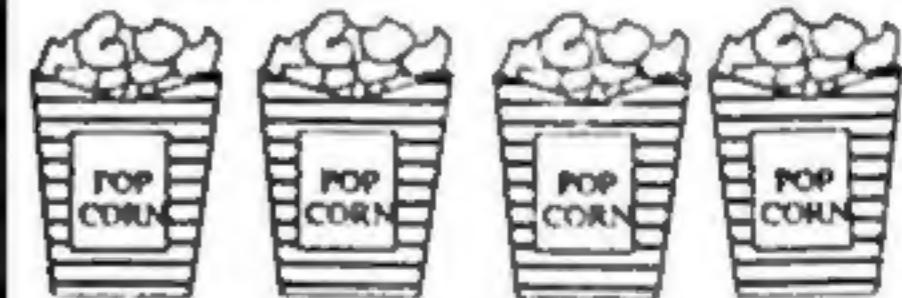
Overall, the album is a wonderful showing from the band, showing that they probably could go another 25 years!

The Allman Brothers: *Where It All Begins*



out of four

Backbeat



out of four

Backbeat tries to bring back Beatlemania

BY MILES BERGER
Staff Reporter

Before millions of young American girls spent their time figuring out who the best looking Beatle was, the fab four were actually five.

Backbeat tells the story of the fifth Beatle, Stuart Sutcliffe (played by Stephen Dorff) who was brought into the band by his best friend John Lennon (Ian Hart). Sutcliffe played bass with the band from 1959 through 1961, with Lennon and Paul McCartney on rhythm guitar, George Harrison on lead guitar and Pete Best on drums. During that time, before they gained national popularity, the Beatles were a grungy bar band that shared night club stages with strippers.

Although Sutcliffe played bass with the Beatles, his two primary interests were

painting and his German lover, Astrid Kirchner. However, *Backbeat* also hints at a possible homosexual relationship between Lennon and Sutcliffe, although it seems they are just good friends. Eventually, Sutcliffe's love for Kirchner prompted him to quit the Beatles, because he didn't want to be away from her when they went on tour. Ironically, although Kirchner's love made Sutcliffe get out of the band, her photos of him and the band are the best historical representation of the Beatles' formative years.

While in Hamburg, the Beatles experimented in drugs and sex while playing loud concerts nearly every night. Despite their glamorous look, the band is underpaid and Lennon is miserable most of the time. Hart does a beautiful job of acting out Lennon's pessimistic attitude and angry mood swings. Although Lennon's

temper occasionally flares up without reason, most of the band's bickering is centered around Sutcliffe, since Lennon invited him to play with the band more for his stage persona than his ability. Despite the fact that he is usually the center of this bickering, Sutcliffe stays quiet, leading to his mysteriously cool personality.

Although all of the remaining Beatles were sent scripts of the movie as a courtesy, none of them raised any objections to it. Ringo Starr, who replaced Pete Best on drums when the band made it big, advised producer Don Was in creating the soundtrack.

Backbeat contains well-trained actors who look uncannily like the original Beatles. The acting in the movie is good, and comes across with honesty and realism. *Backbeat* has no major flaws, and should be one of the best films of 1994.

How to say "summer" in eight different languages:

- Ete (French)
- Sommer (German)
- Estate (Italian)
- Verano (Spanish)
- Aestas (Latin)
- Kahyits (Hebrew)
- Leto (Slovak)
- Yeuh Lrm (Korean)



The neverending story: homework over summer

BY EMILY GOETZ
Staff Reporter

As you lie on the beach basking in the relaxing heat of the summer sun reflecting upon the tense school year of essays, tests, reading, projects and finals, you are glad that the work is finally over. Then reality hits you.

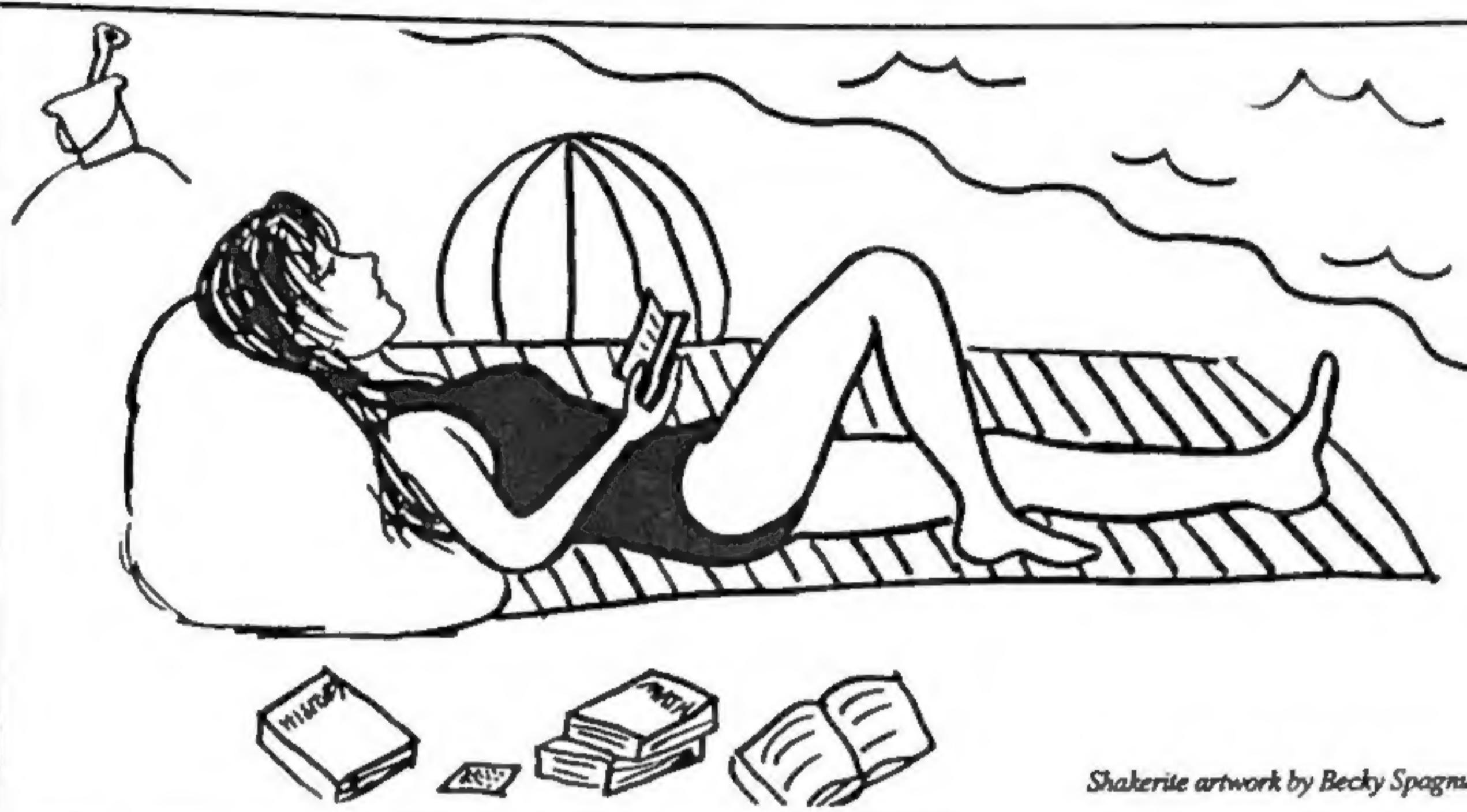
You have... summer reading assignments. Assignments this year differ from last year's in that all levels and grades of English classes will be reading.

English Department Head Jon Bender said that this year's policy is the same as it was a few years back. He went on to say that the idea of involving all the classes was good, so the policy was renewed.

"Many of [the teachers] thought it was worthwhile even in CP classes," Bender said.

Disagreeing with Bender, CP sophomore Ted Craighead said that it is unrealistic to expect his peers to read over the summer since many of them do not read the assigned material during the year.

"It's a waste of paper to even write up the assignment for us because no one will read what they want us to," Craighead said.



Shakerite artwork by Becky Spagnuolo

The following are the reading assignments for the summer of 1994

9CP *Crazy Horse Electric Game* Chris Crutcher \$3.50
H A Tree Grows in Brooklyn Betty Smith \$6.50
On Writer's Beginnings Eudora Welty \$6.99
10CP *Lizard* Dennis Covington \$3.50
10H *Rebecca* Daphne Du Maurier \$4.95
A Different Drummer William Melvin Kelley \$8.95
11CP *Black Boy* Richard Wright \$6.50
(Read "Southern Nights" pgs. 3-303)
11CP *American Experience*
Ragtime E.L. Doctorow \$5.95
11AP *Black Boy* Richard Wright \$6.50
Dinner at the Homesick Restaurant Anne Tyler \$5.99
Pudd'n Head Wilson Mark Twain \$2.95
British Literature *The Razor's Edge* W. Somerset Maugham \$7.95

Most students taking honors or AP classes have had experience with summer reading in the past, since, according to Bender, there has always been summer reading for these levels in English.

Freshman Mollie Folkman, an honors English student, said that she thinks summer reading is a good idea because it keeps her in the school mode throughout the summer.

"During the summer I stray so far away from school life. Summer reading

gives me some connection with school," Folkman said.

Some honors and AP students do not see a purpose in the summer reading.

Freshman Michele Jackson, an honors English student said, "I've never read all of the summer reading required. The teachers go over it thoroughly at the beginning of the year, so it makes it rather useless to read."

Bender said that although every English class will have summer reading,

the number of books assigned depends on the level of the class. Up to three books may be required for AP students.

Three or four weeks at the beginning of the school year may be devoted to summer reading assignments. Teachers may assign tests, essays or other writing assignments covering the reading, Bender said.

Students taking AP English and social studies classes will have the biggest workload. American Government and U.S. History have summer tasks.

No other departments have specific assignments for students over the summer.

"It would be hard for me since almost none of my stu-

dents from this year will be returning next year," Math Department Head Raymond Skitski said.

As summer approaches and sunny days grow longer, one thing becomes evident. Though school may be closing for the summer, your books will remain open.

"[Summer homework] is a quality way to begin classes in the fall," Bender said. "It is an important component because as a class community, this is the way we begin."

Anatomy of Writing *Writing Down the Bones* Natalie Goldberg \$10.00
Film As Art *On Directing Film* David Mamet \$10.00
(Also view the films *Citizen Kane* and *E.T.*)
Creative Writing *One Writer's Beginnings* Eudora Welty \$6.99
Literature and the Arts *Amadeus* Peter Shaffer \$3.95
Jazz Toni Morrison \$10.95
12AP Literature *The Razor's Edge* W. Somerset Maugham \$7.95
Things Fall Apart Chinua Achebe \$4.95
12AP Advanced Composition *The Razor's Edge* W. Somerset Maugham \$7.95
Changing Places Daird Lodge \$5.95
Journalism *Growing Up* Russell Baker \$5.99
Advanced Journalism *Thinking Out Loud* Anna Quindlen \$12.00
or *The Best of Plimpton* George Plimpton \$12.95

The long and the short of the matter: shorts in school

BY ALEX HAMERSTONE
Co-Sports Editor

The thermometer outside your science class flirts with 90 degrees, and your teacher rambling about the greenhouse effect leads you to deduce that the classroom must be even hotter.

As you separate your jeans from your leg, which sweat has made sticky, you wish you had worn shorts to school.

Prior to 1990 students were not even allowed to wear shorts to school.

The school's dress code currently only prohibits clothing of a distracting nature, or clothing that damages school property, according to the school's book of penal codes and regulations.

Some students wonder how there ever could have been a rule banning shorts from the halls of the high school.

"When summer comes around, our classrooms get as hot as you know where. It's hard enough to study with all that heat, but I can't imagine trying to concentrate on school work if I couldn't wear shorts," sophomore Geoff LaMalfa said.

Shorts come in a variety of styles, ranging from above to below the knee.

The shortest shorts are known as Daisy Dukes after a character from the television show, "The Dukes of Hazard". Longer shorts are known as "floods".

Short shorts are more often found on women, according to sophomore Quinn Chandler.

These short shorts have become quite prevalent in our school's hallways with the increase in temperature brought on by summer.

"Some girls wear their shorts too short, but that's okay with me," sophomore Lauren Lockhart said.

Sophomore Kay Porter agreed with Lockhart.

"Any shorts are fine, I'm not one to dictate what people wear," Porter said.

Most women and men wear knee length shorts of various styles, fabrics and colors.

However, some men wear long, nearly ankle length shorts that in the eighties were known as "clamdiggers," according to LaMalfa.

These clamdigger type of shorts originated in the eastern part of the United States where the style was necessary for kneeling in search of clams.

Sophomore Ryan Harris feels longer shorts are meant more for men than women.

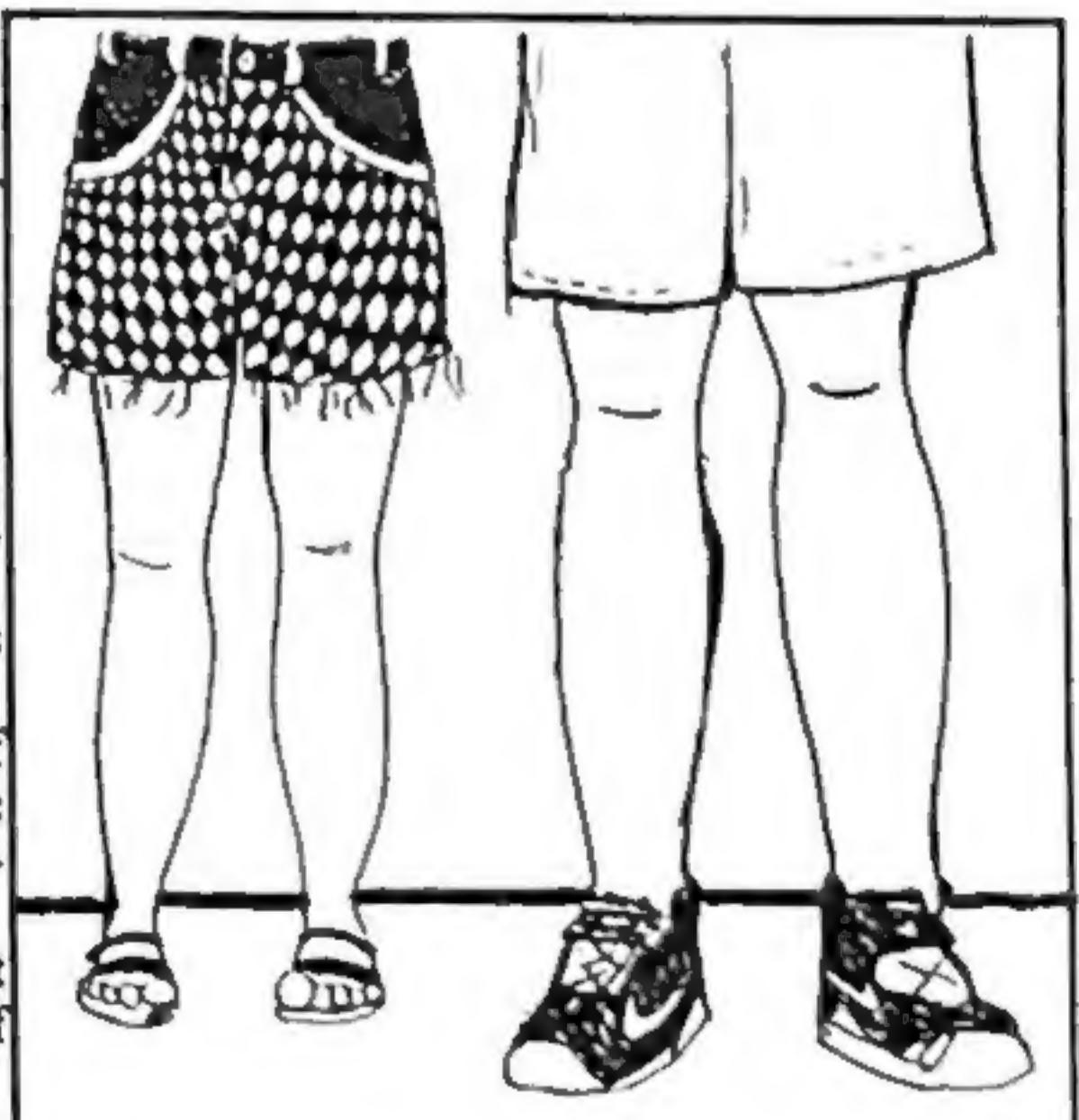
"Short stuff is nice on girls, but guy's gear should be long," Harris said.

Some students even see shorts as an important means of expression.

"I like the way I look in a pair of shorts and a flannel shirt. It makes me stand out from the crowd," sophomore Stephen Kresnyc said.

Sophomore Pat O'Neal said that shorts are the most important part of the wardrobe.

"Shorts are one of the most versatile items in one's wardrobe. Not only do they allow legs to be bare and be really cool even on the hottest days, they also allow people... to express themselves," O'Neal said.



Shakerite artwork by Jenny Johnson

Seniors leave, memories remain

BY JESSICA WEEKS

Staff Reporter

With their high school years swiftly coming to a close, seniors have their heads filled with thoughts of senior project, college and jobs. But the memories of their years here will remain with them.

Although most seniors say that they can't wait to graduate and move on to college, most admit that they are going to miss their classmates and the high school's crowded halls.

The people who fill those crowded halls said they are going to miss the seniors that they have come to know over the past three years.

Most seniors have an optimistic view of leaving their four-year home.

"It won't be like you're leaving [your friends] behind, you just won't see them every day," senior Deontra Owens said.

After years of school together, seniors have formed close friendships with people from whom they soon will be parted.

Senior Mwende Munyasya said that she is very excited about leaving for college but will miss her classmates.

"It's the people in my class I'll miss. I'll miss seeing and being familiar with people other than the seniors, but I don't think I'll actually miss them like I'll miss my senior friends," Munyasya said.

Several seniors say that they will try to keep in touch with their friends when they are at college.

"There are a lot of people I had fun

with [at the high school]," senior Rod Carter said. "I'll keep in touch with some of my friends, but I might grow apart from others."

Senior Andrew Pearson agreed with Carter.

"I'm kind of avoiding thinking about [leaving my friends]," Pearson said. "I know I'll stay in touch with my good friends, but all the other people who I see in school I'll miss a lot."

Although leaving their friends is the main reason seniors are sad about graduating, some seniors say that they will also miss the comfortable atmosphere of the school.

They have become familiar with the school and feel at ease here, a feeling many will not have when they first start college.

"I feel a little sad because I've gotten used to this place and I'm comfortable here. But I'm also excited to leave and go to college and start over," senior Andrea Johnson said.

Other seniors said that although they will miss the high school, going to college is more important and more exciting.

"Leaving high school is just another step in somebody's life," senior Gopal Ganuda said. "I had a good high school experience, and of course anybody would be sad to go. Leaving [the high school] is

one of the things you have to sacrifice when you go to college."

Senior Chris Andrianich agreed with Garuda, saying that going to college is an important step in growing up.

"College is something you've been looking forward to for a long time. You've been at home for 18 years. It's time to break away and leave and start something new. College is important," Andrianich said.

Many seniors say that even though they will miss their old friends, they are anxious to leave and start college. As graduation approaches, the excitement builds and commencement and college are the first things on many seniors' minds.

"I'm very happy about leaving. I'm very excited- very very excited," Owens said.

Munyasya shares Owens' excitement about leaving the high school.

"I'm so happy to get out of here. College will be fun," Munyasya said.

Like most of his classmates, Carter is also excited about leaving for college. He also said that he had a good time at Shaker and has fond memories of school.

"The only thing about Shaker that I really want to forget is the teachers who I didn't get along with," Carter said.

Although many juniors, sophomores and freshmen are a little jealous of the

graduating class because they have finished high school, they say that they will miss their friends and siblings when they are gone.

"Of course I'm sad [that they're leaving]. I'm stuck in this school for two more years while they party for four years at college," sophomore Andy Deuel said.

Freshman Lindsay Karfeld, whose senior brother Brad will be leaving for college in the fall, says that she will miss her brother.

"I know I'll miss him next year when he is away, but probably not until he's been gone for a few months. The house will be a lot quieter without him," Karfeld said.

"I depend on my brother for a lot of things," sophomore Virginia Pierce said. "I think that when [Aaron] leaves for college I will be forced to make more decisions on my own."

Pierce said that she will miss her brother's sense of humor and his ability to encourage her when she gets stressed out.

"It is kind of scary [that Aaron is leaving for college]," Pierce said. "Even though I'm not the one who's leaving, I feel like a part of my life is ending. It is going to be different."

Senior project: experiencing the real world

BY NICOLE SUTCLIFFE

Staff Reporter

Folk music. Caring for cows. Sounds like a pseudo hippie rock band, right? Wrong. These are just two examples of the Class of 94's senior class projects.

"Senior projects are an opportunity for the seniors to take the last four weeks of school and go out and learn in the real world. I think it is a great idea. Most seniors learn a whole lot more during these four weeks than during the second semester. It gives them a once-in-a-lifetime opportunity to go out and see how everything works" Independent Study Coordinator Jerry Graham said.

Sarah Hill and Sarina Berger, decided to take this time and work on a farm in Tuscarawas County in Ohio. There they spent a week caring for everything from cattle and potatoes to strawberries and geraniums.

At the farm, they had such duties as protecting the strawberries from frost which required them to get up in the middle of the night.

"Getting up early [was] tough, but we [got] the hang of it," Berger said.

The town near where they stayed was



Shakerite artwork by Jenny Johnson

extremely small and the person they stayed with also owns the main market, according to Berger.

"It was hard to find a place that we could go to. When people found out we were from Shaker their first reaction was asking why we wanted to go there," Berger said.

The project criteria included that a senior must have obtained at least a C in every class second semester. They were

allowed a maximum of seven absences and could have no cuts. In addition all of the project decision and fee deadlines had to be met, according to Graham.

"Everything in the criteria is pretty much fair. The absence rule helps students to come to school, but if there is a sickness it makes it kind of hard," Hill said.

There were a variety of projects, such as a cello recital, a Broadway review and someone designed a golf course. A group

of four, Beth Freeborn, Abigail West, Natalie Campbell and Maureen Young, decided to create a book of day trips.

The group planned to travel in Ohio and Pennsylvania, recording their travels, according to Freeborn.

Along with the journal the group planned to take a video and photos of everything they saw and will show these on the presentation day.

The three most common choices for senior project were education, an intern with a business and working with the hospitals or some form of health care, according to Graham.

The senior project idea started almost 20 years ago, and they have become a tradition with the students.

"It's great to look forward to being a part of doing the project. A lot of seniors aren't doing it this year because of the requirements," Berger said.

Another benefit to senior project was leaving school early, according to Hill.

"It's great because we don't have to take finals this year," Hill said.

So while we try to survive three hour finals and steaming classrooms, some seniors are out there experiencing what it takes to survive in the real world.

Shaker Heights

Teachers' Association



Professionals
Educating

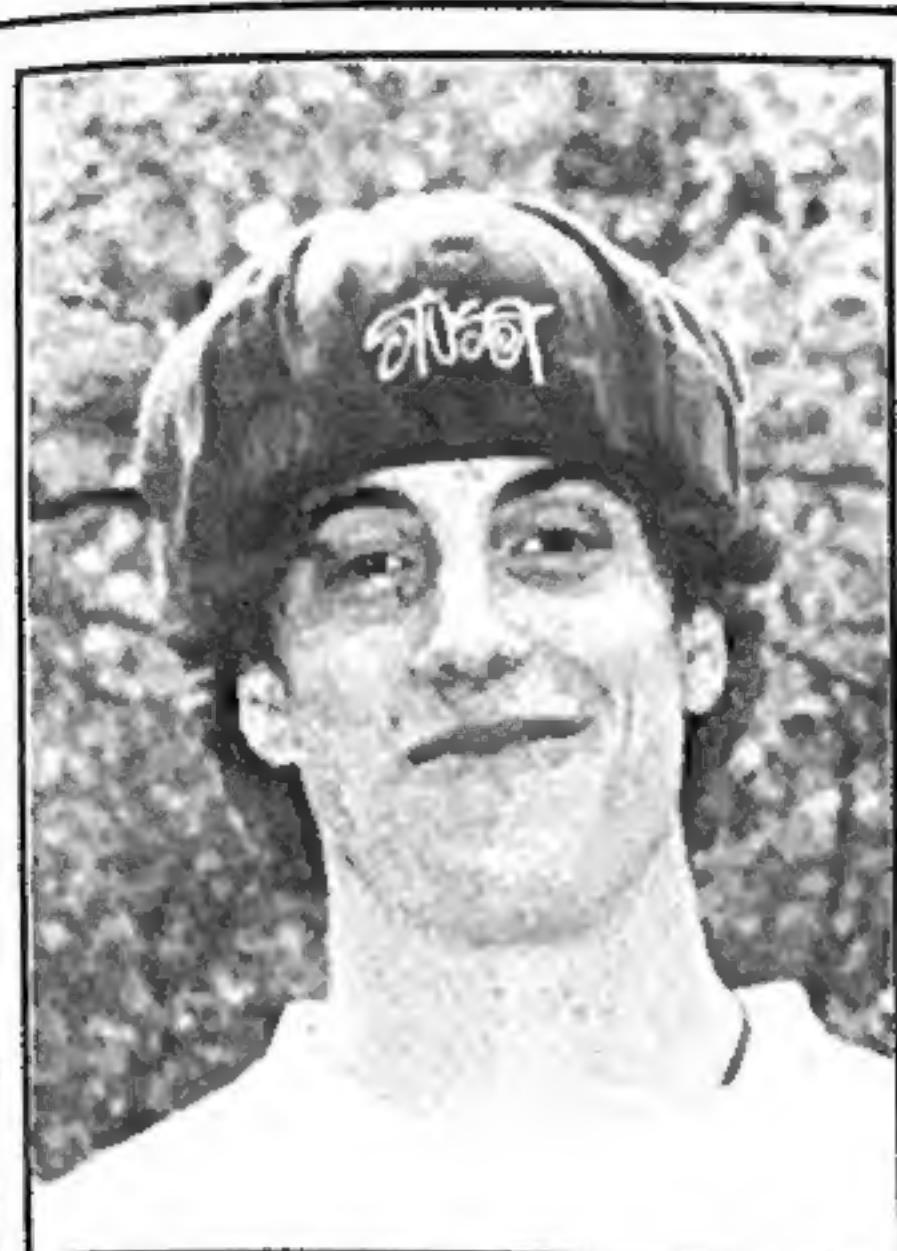
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IN PROFILE

Theater plays important role in Stenta's life

BY LESLIE SIMON
Staff Reporter

You probably recognize senior Jason Stenta for his trademark curly hair and engineer's hat.

While both of these characteristics are true, Stenta is probably noted most for his participation in the theatre department.

During his three years as an active ensemble member, he has been featured in such plays as *The Tempest*, *Hello Dolly*, and *A Midsummer Night's Dream* and has also directed *Assorted Cuts of Meat in New Stages*.

Stenta plays the bass clarinet in the Wind Ensemble and during the band's marching season, he takes the position of field commander.

The tall Stenta not only looks like the ideal basketball player, but as a lower classman he actually played on the team. By his sophomore year he was on varsity. It was at this point he started to take theatre classes on the side.

Being in ensemble greatly affected Stenta's life and high school experience because of the good friends he made.

"I got a chance to meet and work with a lot of really good people," Stenta said.

Stenta said that since there are numerous people involved in ensemble, different people contribute their individual feelings and opinions into the theater. He said that because of this diversity he is able to see new perspectives on certain issues.

"Working with different people from different backgrounds lets you see things in different ways, and you can learn different points of view. It basically widens your horizons," Stenta said.

The members of the theater group spend a great deal of time together, especially through lengthy rehearsals.

"Some of my best friends ended up being from the theater department. You feel really connected with people who come through the theater program," Stenta said.

Because of Stenta's experience and active role in ensemble, many underclassmen and fellow actors respect him as both an actor and a person.

"He takes the time to talk to other ensembles, and is very well respected in the Shaker theater program," freshman Michelle Simon said.

Stenta said that he has no definite college choice but he plans to continue acting in some fashion by taking dance or movement classes.

The outlook is chili

BY RACHEL ZINN
Staff Reporter

If a wandering student was lured into the cooking room on April 19 by the spicy aromas wafting through the halls, they would not have seen an ordinary classroom. On the tables lay perfect place settings, assortments of cheese and crackers, and ornate menus.

The First Annual Chili Cook-Off was ready to begin.

Ellen Huminsky, the Cooking teacher, instructed students to prepare a standard chili recipe that she had previously approved and to then taste the chili. Students then decided how they would alter the recipe to make it taste better. It was this new recipe that they cooked for the judges.

"I wanted [the students] to gain insight that you don't have to stick to what's written. You can use your imagination," Huminsky said.

Huminsky invited several staff members as well as her husband, Jim Huminsky, to judge. The staff members who judged were Counselor Jeffrey Lewis, Dr. William Newby, Chairman of Curriculum and Instruction, and Assistant Principal Randall Yates.

The judges picked a winner from each of three class periods on the basis of taste, originality, appearance, and temperature when served.

Students worked in groups of four or five, and some felt that cooperation was

what they learned most from the experience.

"The teamwork and effort brought our group together," sophomore Demetrius Gorham said. "That's what I liked most."

The judges seemed impressed by the results of the groups' effort.

"Overall, it was great. Everybody's presentation was really nice," Lewis said.

Lewis also emphasized the variety of different tastes. Huminsky said that the recipes ranged from including kibasa to three-meat chili.

"We used stewing beef. That's what made our chili so unique," freshman Dawn Davis said. Her group also served the chili over rice instead of plain.

The students served the judges themselves and watched nervously as the judges sampled their food. After the judges ate, the students helped themselves to the food.

"It was fun," sophomore Alphonso Durden said. "[My group] didn't really argue, and there was no bickering."

Besides being judged, students were graded by Huminsky on work habits, group cooperation, originality of presentation, and their table display which included an ingredient list and the cost of making their chili.

The pots and pans were washed and put away and both cooks and tasters left the event content.



Congratulations to the following winners of the First Annual Chili Cook-Off:

Italian Chili:
Junior Tiombe Garrett
Freshman Rolanda Buckner
Senior Stacey McKay

Red Devil Border-Style:
Senior Calvin Goodson
Junior David Rodgers

Chili Surprise:
Freshman Tracy Marshall
Freshman Lynette Banks-Bey

Shakerite artwork by Jenny Johnson



Did you know that...

when your writing is downhill, you are a pessimist?

if your script is legible, you wish to communicate your thoughts?

if your signature is also legible, you wish to communicate who you are?

if you write slowly, you feel like you have something to hide?

if you write with mistakes (slip of the pen), you are dishonest?

the larger the writing, the more

outgoing the writer?
the smaller the writing, the more self-contained the writer?

huge I's and huge signatures means egotism?

dark writing means greater self assertion?

people who print only certain words or phrases do so when they really do not want to say those thoughts and are over compensating?

connected writing means you like order and are very logical (practical methods better than hunches)?

writing with efficient breaks means intelligence, speed, efficiency and directness?

the trait of going rightward on a given letter means maniacal behavior and a loss of emotional and mental control?

abnormal distance between letters symbolizes the abnormal distance the writer puts between himself and others (socially isolated)?

if you write in the upper zone (most letters tall or extending above the line), you focus on fantasy,

imagination, and religion?
if you write in the middle zone (most letters the same size), you focus on daily life?

if you write in the lower zone (most letters short or extending below the line), you feel instincts, urges, and desires?

the absence of margins means a low level of functioning intelligence?

pleasing layout of the writing means high level of functioning intelligence?

if your letter T is crossed at the top and strongly, you have a great work drive and motivation?

if your writing slants leftward or is reclined, you may be cold, reserved, and indecisive?

if your writing slants rightward and is stable, you are sensitive, emotional, and express your feelings well?

if you write perfectly straight, it means a rigid lifestyle?

garlands, or roundness in your writing means that you are friendly and open?

See if you can guess the habits and personalities of the students and teacher with these writing styles:

Hi, I'm a sophomore at Shaker Heights High School.

Hi, I'm a freshman at Shaker Heights High School.

Hi, I'm a teacher at Shaker Heights High School.

This sophomore is emotional and wishes to express his feelings. He likes order and is a very logical person. He is outgoing and relies on practical methods ahead of hunches.

This freshman is intelligent, efficient, and direct in her speaking. She is open and frank with people. She focuses on her daily life rather than on the past or future.

This teacher asserts himself well. He is self-contained and emotional. He is a very sensitive person and is never very self-centered.

Handwriting facts compiled by Seema Shah and Debbie Libman

Shakerite source: *Handwriting Analysis Putting It to Work for You*

SPORTS

June 1, 1994
SHAKERITE • PAGE 14

Track races away to winning year for womens and mens teams

The womens and mens track team finished a strong season with a 7-2 and 9-2 record in the Lake Erie League, respectively.

According to womens track head coach Henry Woodard, the teams ran better than ever. Junior Heather Hanson agreed.

"I think that we performed well as a team, and will continue to do so at regionals," Hanson said.

Mens track team head coach Charles Richard called the team the best in six years.

"Their record is due to a team effort and a positive attitude," Richard said.

Although the team is losing two valuable seniors, co-captains Dwight Ellis and Ryan Holliday, they will continue to do well and perhaps be contenders for the LEL title, according to Ellis.

"I think that overall the season was excellent, and many of the first-time runners did extremely well," Ellis said. "I'm very hopeful for the future."

-Louise Burton

Baseball team swings its way to regionals after winning

This is the season for championships and the baseball team is the latest to add their sport to the list.

After a season in which they finished 20-5, they defeated John F. Kennedy and Brush in the sectionals. Then in the districts they defeated St. Ignatius, one of the top ranked teams in the state.

According to the head coach Buddy Longo, the keys for success were the fact that every position was played well and the team was hitting well with a .380 batting average.

"The kids have put it all together," Longo said.

Longo highlighted the play of catcher Brent Urcheck and second baseman David Painter, but does not overlook the fact that many of the other players are having a good year. In fact five of the players, juniors Brian Sowell and Sean Malone as well as seniors Brian Frew, Urcheck and Painter are all hitting above .400 and junior Cullin O'Brien is hitting over .390.

"We are definitely doing better than we expected," Longo said.

He also added that the team is full of leaders.

"Every game someone different steps forward to carry and lead the team," Longo said.

The 'Red Storm' played the regional semifinal game at Euclid against Berea. If they won the regional game which they played on Friday, then they advanced to the regional final on Saturday.

The results however, were not available at the time of printing.

-Michael Becker and Tom Taylor

Top five reasons why the Utah Jazz should win the NBA championship

5. Nothing would make the NBA more upset than a team from Utah being on TV all the time.
4. Their best player's nickname is "The Mailman" and when he retires he wants to drive trucks.
3. Their second best player cannot even dunk. Would it not be amazing if a team could win with that disadvantage?
2. They have a new arena named after... an airplane company, the Delta center.
1. Their name has nothing to do with Salt Lake City. The Tabernacle Choir would be more appropriate than the Jazz.

Power Play: Womens Lacrosse clinches title in Midwest Tournament sweep

BY LEIGH STEVENS
Staff Reporter

The womens lacrosse team concluded their undefeated season with a blast by winning the Midwest Tournament in Hudson and becoming champions of their region.

The only blemish on their record was a tie with Wothington, which is one of the best teams in the state according to head coach Liz Griffith.

By beating Cleveland Heights on May 4, the team clinched the Northern Ohio School League for the first time.

In the Midwest Tournament Griffith said the most competition came from the schools around the Columbus area.

"I think the team was very competitive. I also feel that we will do well in the years to come because we are such a young team," sophomore Tonia Porras said. Porras was co-MVP of the Midwest Tournament along with sophomore Jennifer Webb.

The team has six sophomores, all of whom got a substantial amount of playing time according to Griffith.

Griffith said that the majority of the players have not yet topped their playing ability, so they will get even better in the upcoming years. Team members see improvement already.

"I think the team has improved since the beginning of the season," freshman Nawal Atwan said.

There are five members on the team trying out for nationals. They are sophomores Gill Grim, Porras, Melanie Vail and Webb, and senior Lindsay MacDonald.

Griffith thinks that this year's lacrosse



PRACTICE MAKES PERFECT. In order to play an entire season without losing, the lacrosse players had to spend hours practicing. Here a Shaker player attempts to score a goal during one of those practice sessions.

Shakerite photo by Larry Latson

team has a few potential Division One players. Former player Jessica Morton, who graduated in the class of '93, went on to compete in Division One lacrosse at the University of Vermont.

The Shaker players have not yet been scouted because Shaker is not known for lacrosse, according to Griffith.

"We are not yet viewed as one of the great schools for lacrosse," she said.

Some of the graduating seniors may go on to play lacrosse at college. The graduating seniors are first home Alison Bradford, attack wing Jocey Fazekas,

goalie Carrie Galipo, cover point Lindsay MacDonald, and attack wing Caroline Taccini.

Griffith thinks that any of these players could easily go on to play Division Three lacrosse, and some of them higher divisions.

The team was led by top scorers Grim and Webb. Porras led the team with the highest number of turnovers, with MacDonald second in number of turnovers.

MAC scholars set their hoops high

BY TOM TAYLOR
Staff Reporter

Eleven teams made up of 80 students, and about 25 staff members participated in the third annual Minority Achievement Committee's (MAC) five on five Basketball Tournament in April.

The purpose of the three day tournament from April 25-27 was to raise money for the MAC scholars program. The tournament is the program's only fundraiser.

"[The tournament] demonstrated the ability of the students to be leaders, to show responsibility, take initiative, and to plan and follow through to meet deadlines," MAC advisor Mary Lynne McGovern said.

The team members followed strict, defined rules about registration, attendance, and sportsmanship.

"Everything was done exactly as we asked, even better than we asked," McGovern said.

Many other members of the school's faculty were involved also. Psychology teacher Baird Wiebe and reading specialist Michael Nash helped organize the tournament, physical education teacher Stuart Gilbert organized the brackets, and assistant principal Randall Yates refereed.

"Everyone felt it gave [the students] credit to having that much pleasure at an event," McGovern said.

The players also benefited from the tournament.

"I had a lot more fun than I thought I would, even though the competition was disappointing," junior Nelson Love said.

Junior Alex Green agreed.

"I didn't think something associated with school could be this fun," Green said.

The winner of the tournament was the team Mad Skillz. The team consisted of senior Bobby Ruffing, juniors Kamale Nunn, captain Rayshawn Bacote, Love, Demetrius Scott and Green, sophomore Victor Gayle, and freshmen Jeremy Gayle and Andre Griffin.

Only five team members of each team were allowed on the court at one time, but the teams were allowed to have as many as nine members.



MAC HOOPS IT UP AT SHAKER. A MAC tournament player shows off his skills in the south gym during a practice session. The tournament was held to benefit the MAC program.

Shakerite photo by Larry Latson

Ultimate Raider Wrap-Up

BY MICHAEL BECKER
Co-Sports Editor

June means not only the closing of the academic year, but also the athletic year. To commemorate this, let's run through the alphabet (how school-like). So sit back, relax and enjoy reminiscing through an exciting year of Shaker sports.

■ Agnew, Angie—So far she has run the second fastest 100 meter high hurdles and the third fastest 300 meter low hurdle in Northeast Ohio.
 ■ Basketball teams—The guys tied for first place with a 7-6 Lake Erie League record. The girls finished in first with a 6-2 league record.
 ■ Carter, Sherell—The MVP of the second place volleyball team.
 ■ Donuts—What not to eat if you want to be a star athlete.
 ■ Everyone else who deserves praise for excellance in Shaker Sports, but is not listed here due to limited space.
 ■ Field hockey team—They were runners up in the state with a 16-1-3 record.
 ■ Girls lacrosse team—They went undefeated for the season and won the Mid-West Championship.
 ■ Hanson, Heather—She is the fastest woman in the 100 meter dash in Northeast Ohio and fourth in the 200 meters. She also received an honorable mention for soccer in the Greater Cleveland League.
 ■ Ice Hockey—The team did not repeat as state champions but they were still 16-11, second place in their division.
 ■ Jablow, Jeff and Cole, Kevin—The ex-sports editors left us their pages in good faith.
 ■ Katzenstein, Joseph—The assistant athletic director who was instrumental in scheduling for all the teams.
 ■ Lowe, Jason—He was the MVP of the soccer team. As a goalie he led them to a 13-5-2 record.



Shakerite artwork by Jenny Johnson

■ MacDonald, Lindsay and McWilliams, Ashley—This dynamic duo led the field hockey team to the state runner up title.
 ■ Nighttime football games—Something we at Shaker cannot have because we do not have lights.
 ■ O'Brien, Cullin—A top baseball and football player.
 ■ Painter, David—An exciting second baseman, who is flirting with a .500 average.
 ■ Quinones, Alphonso—One of the most respected assistant football coaches in the league.

men's and women's tennis teams won the L.E.L. Also the volleyball as well as the men's and women's track teams contended throughout the whole year.

So as another school year draws to a close, Shaker once again finds itself among the best athletic schools in the country.

Remember to stay in shape over the summer if you want to appear in next year's issue.

Raiders of the Year kick, toss and run way through '94

Mike Gantous



Standing 6'3" and tipping the scales at 260 pounds of raw muscle, no one walking the halls of our school quite says intimidation like Gantous.

In addition to being named all league defensive tackle on the football team, Gantous enjoys an undefeated track record where he throws shot and discus.

Gantous also excels in the weight room where he bench presses in excess of 340 pounds and squats over 400 pounds.

Shakerite photo by Larry Latson

Heather Hanson



Whether leaving competitors in her dust on the track, or chasing a black and white ball down a field toward the goal during soccer games, Heather Hanson epitomises the student athlete.

Hanson is the fastest woman in the 100 meters in Northeast Ohio and is the second fastest in the 200 meters.

Hanson also received an honorable mention for her play in the Greater Cleveland Conference as she helped lead the women's soccer team.

Shakerite photo by Courtney Masini

Brent Urcheck



If you want to know how to participate in two sports and excel in both of them, just ask Senior Brent Urcheck.

During the football season Urcheck could be found throwing the ball to his teammates as he helped lead the team to their Lake Erie League, Erie Division, championship.

During the baseball season, Urcheck was the MVP of the Lake Erie League, as he starred as a catcher.

Shakerite photo by Larry Latson

Lindsay MacDonald



There is not an empty season in the life of Lindsay MacDonald. During the season she is either scoring goals in a lacrosse or a field hockey game, she remains busy throughout the year.

In the fall she was key in the field hockey team finishing state runners up and she was important in the lacrosse team's victory in the midwest championship this spring.

Shakerite photo courtesy of Lindsay MacDonald
Shakerite photo by Larry Latson

Losing Some

CLASS

Mark Ackerman—Miami University
 Jasmine Adams—Cleveland State University
 Meredith Albert—Union College
 Daron Anderson—Devry Institute of Technology
 Christopher Andrianich—Ohio University
 David Appel—Carnegie Mellon University
 Jonathan Arnstino—Miami University
 Harlan Ashe—Central State University
 Marisha Auerbach—University of Western Ontario
 Susan Banchik—University of Cincinnati
 Myron Banks—Kent State University
 Derrick Bates—part-time work
 Patrice Battle—Clark-Atlanta University
 Timothy Beckette—military
 Ryan Benjamin—Morehouse College
 Rachael Berezin—University of Maryland
 Brian Berger—Miami University
 Sarina Berger—University of Pennsylvania
 Amelia Bieda—Bradley University
 Jennifer Bohl—Oberlin College
 Lawrence Boyd—Cornell University
 Amy Boyle—Miami University
 Alison Bradford—Ohio University
 Detric Brooks—Cuyahoga Community College
 Tashara Brooks—Cleveland State University
 Robert Cameron—Cornell University
 Natalie Campbell—Ohio State University
 Amy Carlsson—Miami University
 Monica Carter—Hiram College
 Roderick Carter—University of Akron
 Sherell Carter—Clark-Atlanta College
 Michael Cassidy—Georgetown University
 Roberta Challener—Emory University
 Michael Clawson—U.S. Marines
 Raquel Clemons—part-time work
 Courtné Coffey—Ohio State University
 Clare Cogan—Kent State University
 Ari Cox—University of Pennsylvania
 Alexander Croll—University of Cincinnati
 Benjamin Cullis—Case Western Reserve University
 David Danish—Kenyon College
 Kevin Davidson—Cleveland State University
 Rebecca Davis—Yale University
 Alex Denis—Emory University
 Bradley Derrick—Carnegie Mellon University
 Chantal Deuel—undecided
 Aaron Divell—University of Rochester
 Katherine Doll—Grinnell College
 William Dunbar—Alabama State University
 Latris Dunn—Cleveland State University
 Jennifer Eadie—Rhodes College
 Jeffrey Eagleton—University of Dayton
 Brandon Eaton—University of Akron
 Katharine Edwards—Colorado University
 Elizabeth Ehlen—Ithaca College
 Daniel Eisenberg—College of Wooster
 Amir Eldan—Cleveland Institute of Music
 Aaron Fair—part-time work
 Jocelyn Fazekas—University of Michigan
 Illana Feigin—University of Michigan
 Rebecca Finch—University of Texas
 Keren Fischer—Cornell University
 Devon Fisher—Devry Institute of Technology
 William Fleming—Boston University
 Ella Foster—University of Akron
 Beth Freeborn—University of Virginia
 Brian Frew—Miami University
 Jorey Friedman—Indiana University
 Radha Friedman—Antioch College
 Silvonna Furcron—Stilman College
 Gina Gagliardi—Howard University
 Anthony Gaither—Morehouse College
 Carrie Galipo—Ohio State University
 Brandon Galloway—Xavier University
 Gopal Garuda—Harvard-Radcliffe College
 Marc Geller—Miami University
 John Gill—University of Maryland
 Daniel Glasson—Case Western Reserve University
 William Glasson—Case Western Reserve University
 Leslie Goldberg—Miami University
 Tristin Goldberg—College of Western Maryland
 Eve Gonsenhauser—School of Visual Arts
 Joshua Goodman—Columbia University
 Calvin Goodson—Johnson and Wales University
 Brad Gorman—Howard University

Geoffrey Goss—University of Virginia
 Jermaine Goss—Florida A&M University
 Jonas Green—Miami University
 Joanne Greenberg—Roger Williams College
 Gabriel Greenspan—College of Wooster
 Gregory Guice—Yale University
 Jordyn Quinn—Duke University
 Kimberly Guyton—College of Wooster
 Michelle Hairston—Ohio University
 Marcus Hall—Kent State University
 Amanda Hartt—Colorado State University
 Brian Havens—John Carroll University
 Tamena Hawkins—Kent State University
 Alisa Heiman—Tufts University
 Adam Heller—College of Santa Fe
 Dawne Henderson—Ohio University
 Laurence Henderson—Cheyney University
 Adam Henry—Allegheny College
 Margaret Herwald—Northwestern University
 Jeanne Hickman—Macalister College
 Michael Higley—Cornell University
 Donald Hill—Ohio Wesleyan University
 Sarah Hill—Cornell University
 Toyia Hill—University of Akron
 Ryan Holliday—Case Western Reserve University
 Endrico Howard—Central State University
 Cheanna Hudson—University of Akron
 Anthony Hugley—U.S. Military Acad., West Point
 April Hunter—Kent State University
 Kenetta Hurd—Wilberforce University
 Charman Hutson—Cleveland State University
 Tala Isom—Johnson and Wales College
 Ameer Jabbar—Ohio State University
 Andrea Johnson—Harvard-Radcliffe College
 Dawn Johnson—Cleveland State University
 Jami Johnson—Auburn University
 Lisa Johnson—Central State University
 Cortney Jones—Morehouse College
 Kelene Jones—Clark-Atlanta University
 Laron Jones—Alabama State University
 Scott Jones—Cleveland State University
 Viktor Juriga—Kent State University
 Lauren Kalette—University of Michigan
 Bradley Karfeld—Northwestern University
 Laurelia Keeling—travel
 Lisa Keys—Ohio University
 Caroline Kimble—Alfred University
 Attila Kirjak—Otterbein College
 Adam Kirschenbaum—Ohio University
 Shana Klein—Ohio State University
 Sarah Kleinman—University of Massachusetts
 Mary Kwan—Arizona State University
 Corey Landers—Central State University
 Shalimar Lashley-Haynes—Cleveland State U.
 Alison Lease—Ohio Wesleyan University
 David Lee—Central State University
 Hilliary Lee—University of Maryland
 Richard Leigh—Johns Hopkins University
 Brian Leiken—Brandeis University
 Peter Lim—Ohio State University
 Amy Lipton—Brandeis University
 Marne Loveman—Miami University
 Jason Lowe—Wake Forest University
 Tequila Lynch—Cleveland State University
 Lindsay MacDonald—Princeton University
 Khalilah Magbie—Central State University
 Joseph Malangoni—Indiana University
 Joel Mandel—Indiana University
 Colin Manly—Miami University
 Sofia Marcovici—Ohio University
 Lindsay Marsh—George Washington University
 Alison Martin—University of Cincinnati
 Terrin Martin—Ohio State University
 Desean Mathews—undecided
 Karl Matthias—Ohio State University
 Joshua Mayers—Washington University
 Gregory McDaniel—Indiana University
 Nicole McGovern—Northwestern University
 Stacey McKay—University of Akron
 Heather McMillan—undecided
 Ashley McWilliams—Northwestern University
 Gregory Means—Ithaca College
 Clifford Mendelsohn—Emory University
 Maisha Mescudi—Florida A&M University
 Carla Middlebrooks—Central State University

1994
Grads
Move
OnCOMPILED BY
REBECCA DAVIS
AND JOSHUA MAYER

Rebecca Molyneaux—Syracuse University
 Megan Moodie—Skidmore College
 Dameka Moore—University of Akron
 Radharani Morgan—Norfolk State University
 Tamara Morris—University of Hartford
 Mwende Munyasya—Duke University
 Melissa Myers—Washington University
 Christopher Neill—part-time work
 Julia Nemecek—Ohio State University
 Dan Netzer—University of California/Santa Barbara
 Nathan Newton—Clark College
 Wee Seing Ng—Case Western Reserve University
 David Painter—Baldwin-Wallace College
 Crystal Patrick—Virginia State University
 Andrew Pearson—U. of N. Carolina/Chapel Hill
 Alyse Pelavin—Northwestern University
 Severine Petras—University of Akron
 Kenyatta Phelps—Central State University
 Aaron Pierce—Rice University
 Cylenthia Popo—Kent State University
 Caitlin O'Grady—Georgetown University
 Michael Oliver—Wright State University
 Frank Opoku—Florida A&M University
 Deontra Owens—Kent State University
 Skylar Renwick—College of Charleston
 Erica Resnick—University of Georgia
 Melanie Rider—Ohio State University
 Jeff Riffo—part-time work
 Ayana Roberts—Florida A&M University
 Raquel Robinson—East Michigan University
 Ormond Rose—East Michigan University
 Betsy Rosenberg—University of Wisconsin
 Tamara Rothenberg—Emory University
 Dante Roulette—M.I.T.
 Chaim Rozgonyi—Ohio State University
 Sandy Satchel—Case Western Reserve University
 Tiffany Scheiblauer—University of Cincinnati
 Rachel Schermer—Oberlin Conservatory of Music
 Cindi Schonfeld—University of Wisconsin
 Lisa Schwartz—Ursuline College
 Eric Selden—Brigham Young University
 Emily Seppelt—Penn State University
 Daphne Sharp—Central State University
 David Sher—Yale University
 Justin Siggers—part-time work
 Michelle Smith—part-time work
 Shannon Smith—Louisiana State University
 Scott Spruill—Virginia State University
 Kevin Stear—University of Rochester
 Jason Stenta—undecided
 Erin Stevens—New York University
 Anna Stinchcomb—Miami University
 Chelsea Stone—Cleveland State University
 Michael Summers—Allegheny College
 Caroline Taccini—Ithaca College
 Taskeen Tajuddin—Ohio State University
 Amy Taylor—University of Wisconsin
 Gregory Taylor—Vanderbilt University
 Roger Tetzlaff—Ohio State University
 Damon Thomas—Walsh College
 Dorrian Thornton—Hampton Institute University
 Lydia Tolbert—New York University
 Eve Topoly—Miami University
 Jeffery Ulrich—Ohio University
 Daniel Updegraff—Hamilton College
 Brent Urcheck—undecided
 Timothy VanFossen—Purdue University
 Karen VanValkenburg—Calvin College
 Jason Walker—Miami University
 David Waszil—Ohio State University
 Jonathan Watts—Ohio University
 Michelle Watts—Cleveland State University
 Matthew Webster—Ohio University
 Abigail West—Rhodes College
 Erin Whipple—Ohio University
 James Whitney—Ohio State University
 Duran Williams—undecided
 Steve Wilson—Florida A&M University
 Marcus Winfrey—University of Akron
 William Witt—Miami University
 Khadija Woods—New York University
 Martin Woyczyński—Case Western Reserve U.
 Lora Young—Ohio University
 Sandra Zagier—Tulane University
 William Zeagler—University of Arizona